

ORIGINS & SOURCES

OF THE U.S.

CONSTITUTION:

WHAT MAKES UP

THE RECIPE?

Recipe: _____
From the kitchen of: **THE** _____
FOUNDING FATHERS



**WHAT
WERE
THE MAIN
INGREDIENTS?**

#1

Recipe: _____
From the kitchen of: **THE** _____

FOUNDING FATHERS

**PHILISOPHICAL
& INTELLECTUAL
ORIGINS**



A map of Ancient Greece and surrounding regions, including Macedonia, Thrace, and the Persian Empire. The map shows the Greek peninsula and islands, with various cities and locations marked. The title 'ANCIENT GREECE & ATHENIAN DEMOCRACY' is overlaid in large purple letters.

ANCIENT GREECE & ATHENIAN DEMOCRACY

Delphi Thebes
Olympia Corinth
Nemea Argos
Sparta

Chalcidica
Eretria

Lesbos

Chios

Naxos

Paros

Rhodos

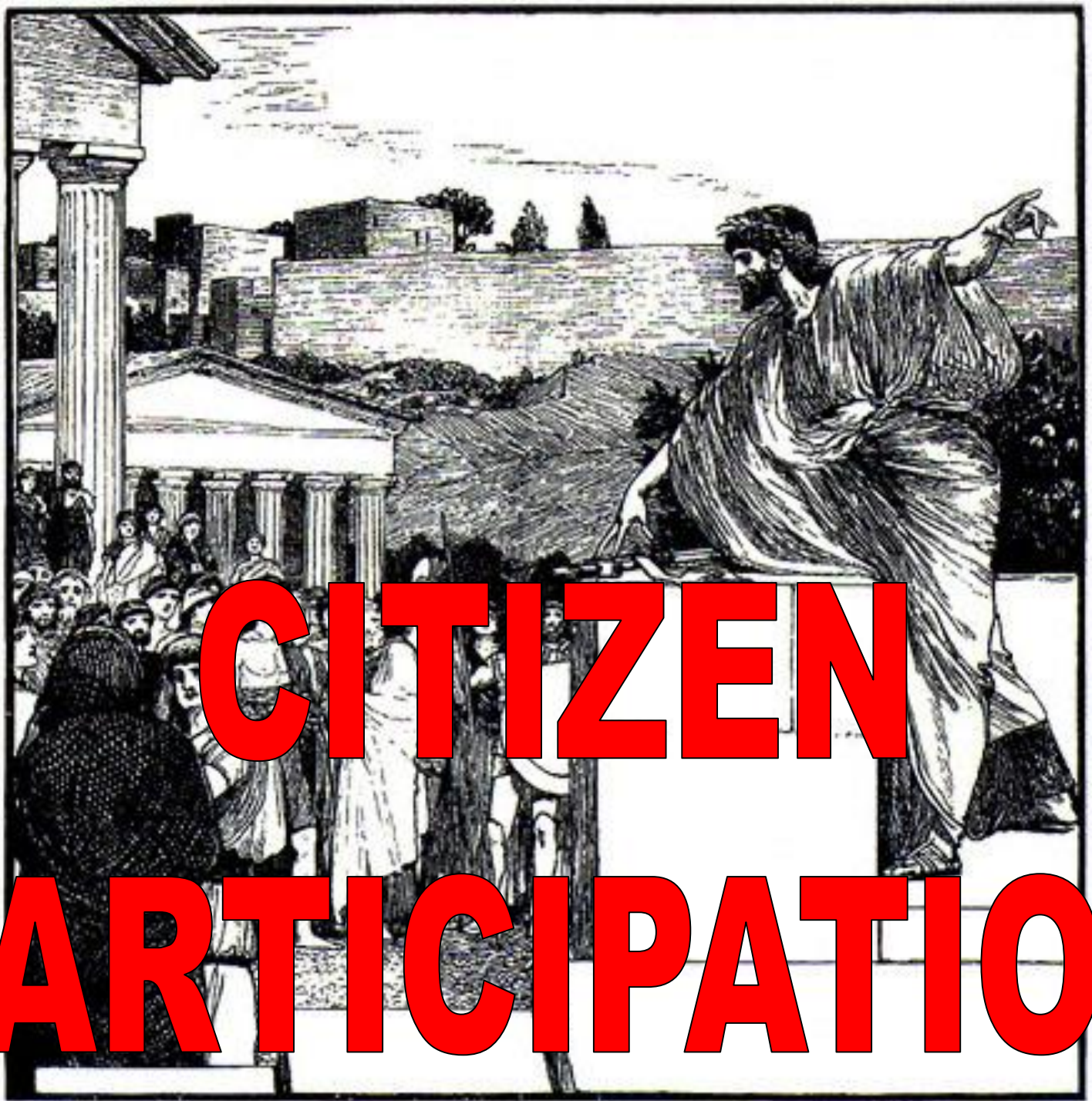
Macedon

Thrace

Thasos

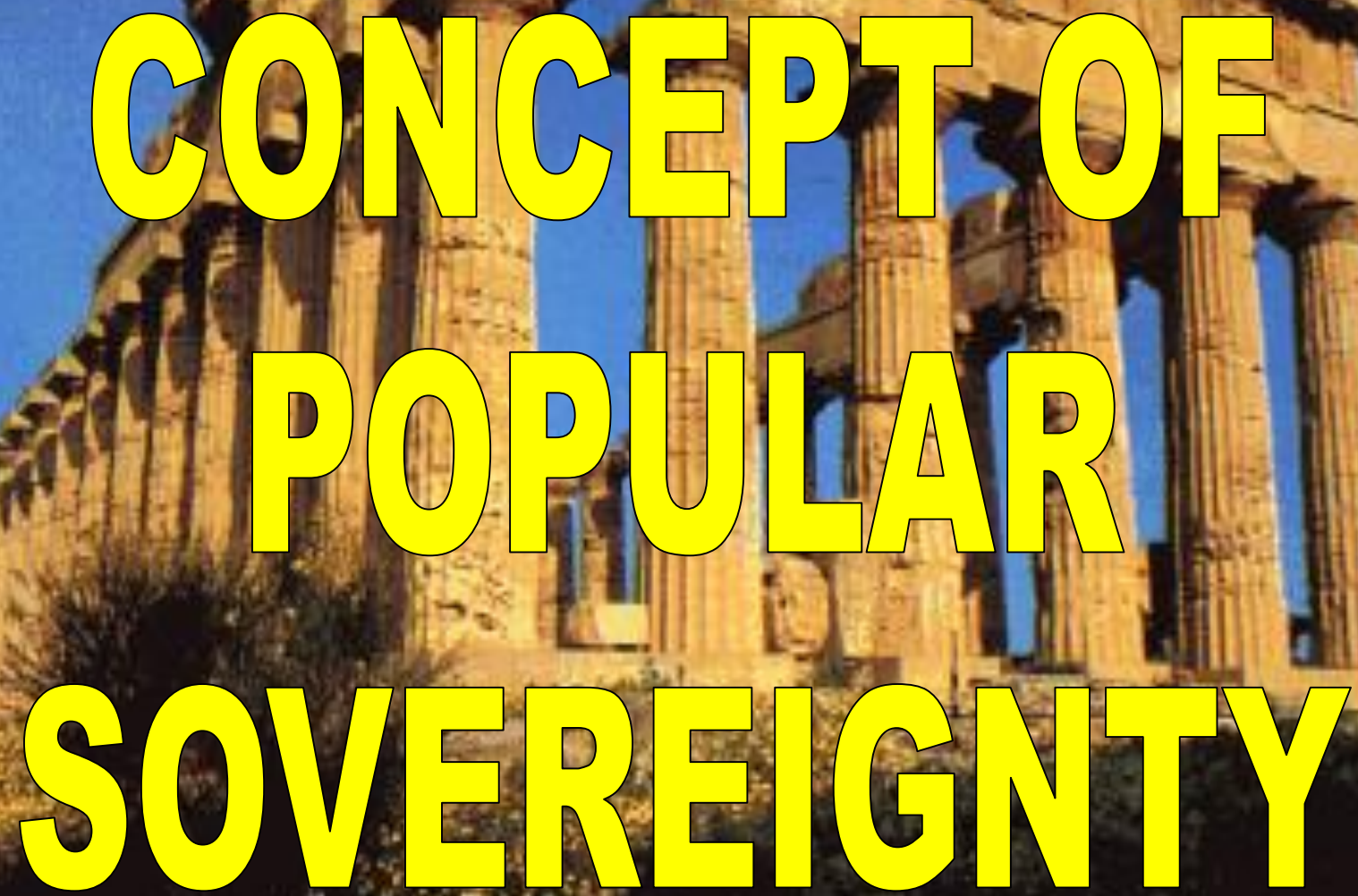
Mt. Athos

Persian
Empire

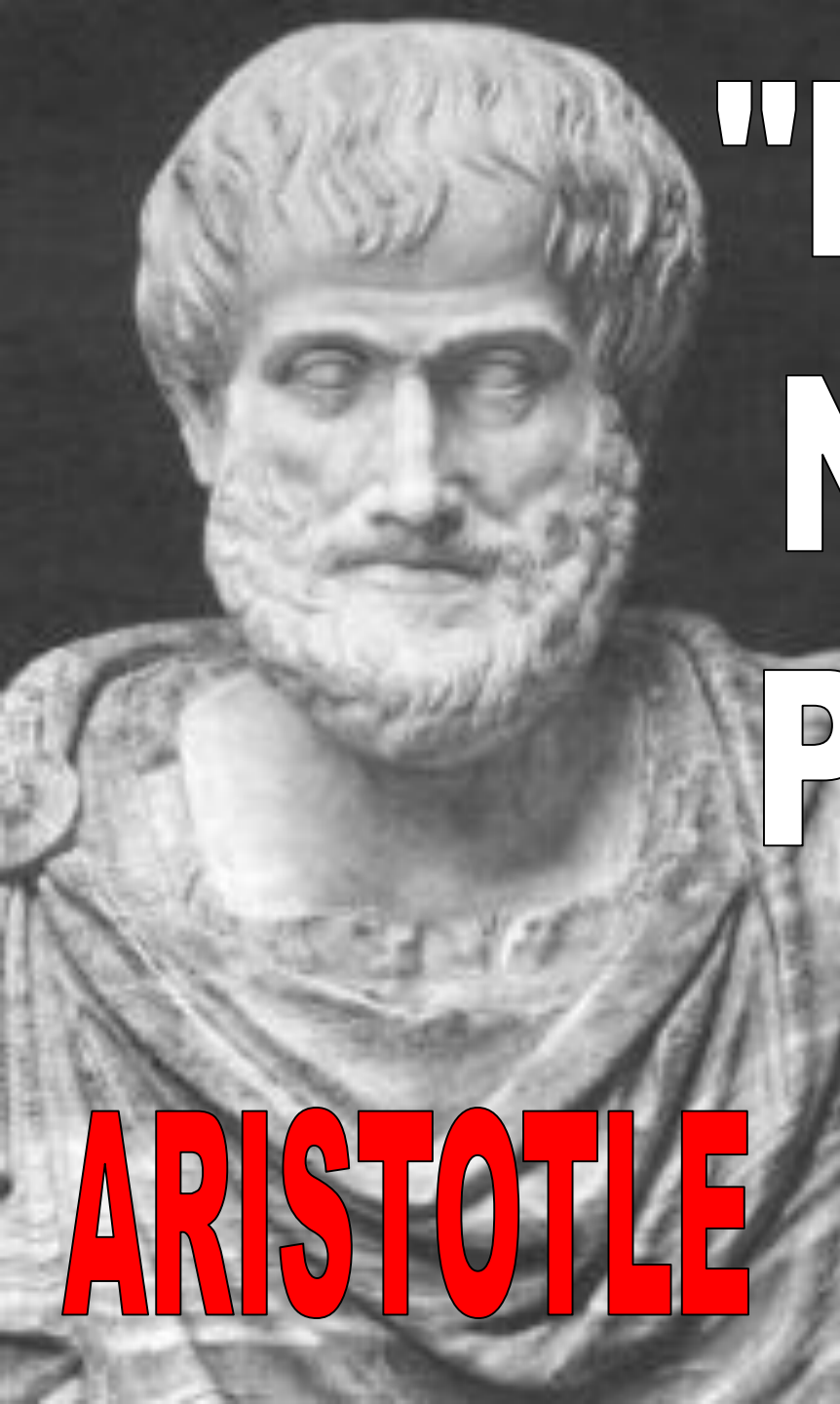


CITIZEN

PARTICIPATION

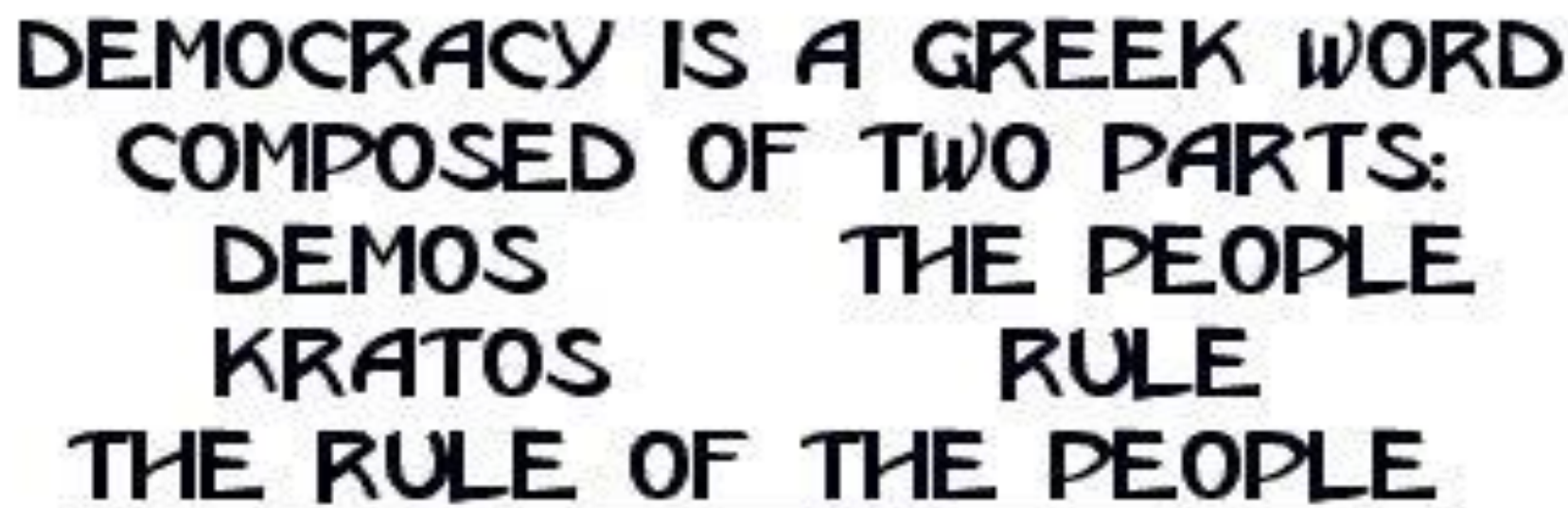


CONCEPT OF POPULAR SOVEREIGNTY




**"MAN IS BY
NATURE A
POLITICAL
ANIMAL"**

ARISTOTLE

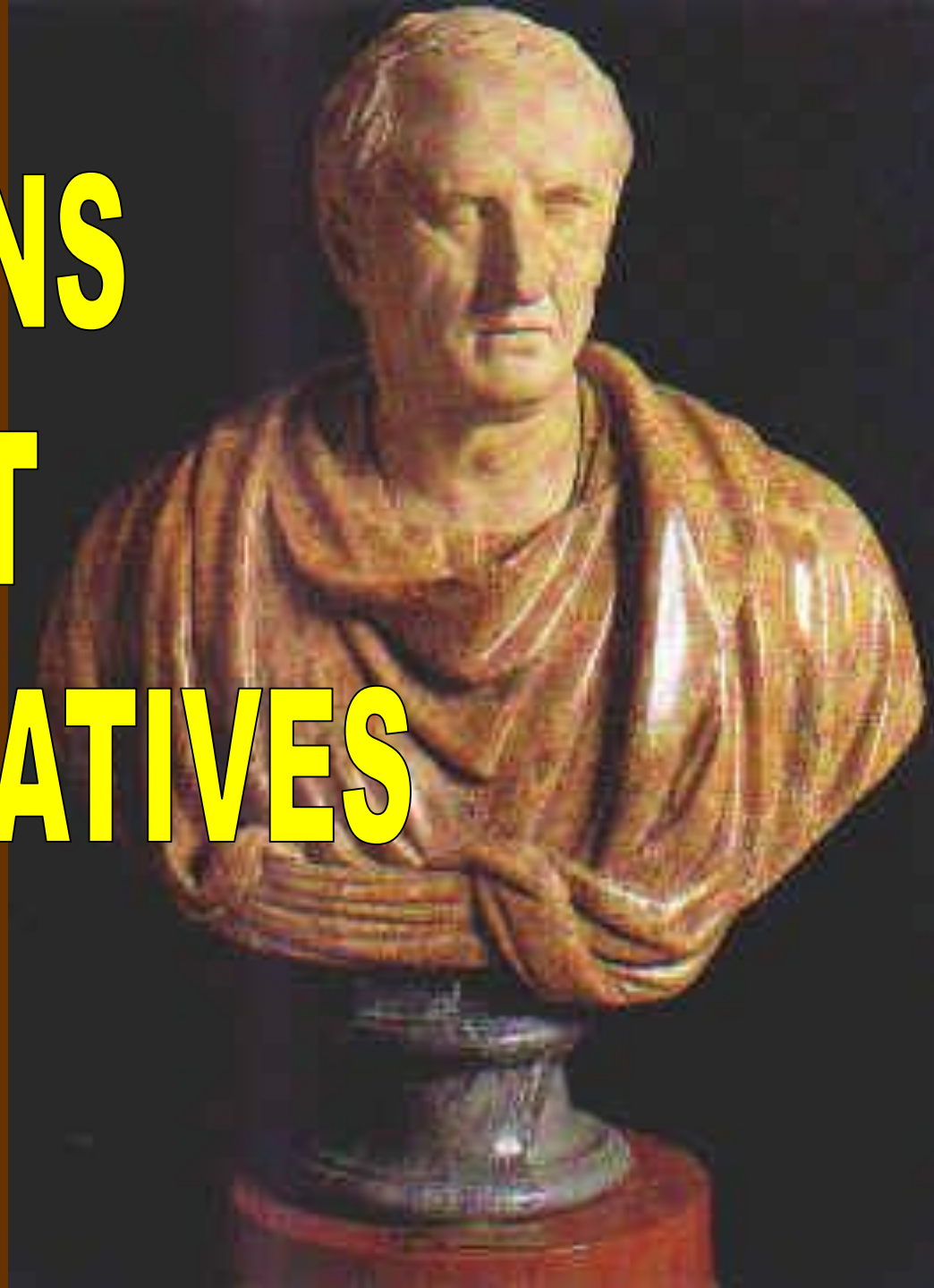


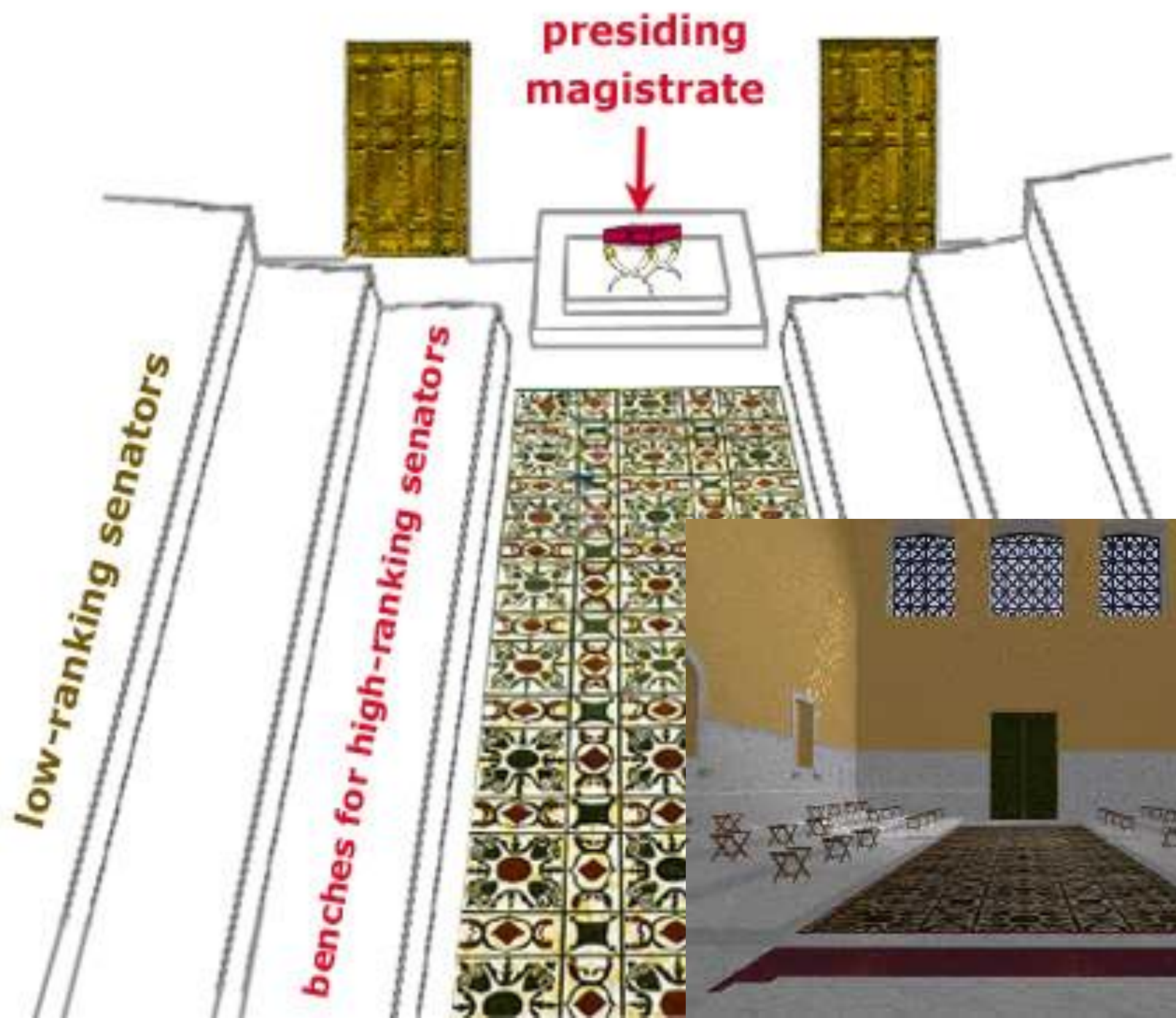


A photograph of ancient Roman ruins, featuring several tall, weathered columns and a large dome in the background. The scene is set against a clear blue sky. The ruins are partially obscured by dark, silhouetted structures in the foreground.

REPUBLICAN FORM OF GOVERNMENT

**CITIZENS
ELECT
REPRESENTATIVES**





ROMAN SENATE



Roman politics and government

**POLITICAL
AUTHORITY
IS SHARED**

Galba 69 A.D.

Otho 69 A.D.

Vitellius 69 A.D.

Vespasian



**DEDICATED
TO PROMOTING
THE PUBLIC
GOOD**



**ARCHITECTURE IN
D.C. IS MODELED
AFTER ROMANS**



Yelda McMurray


THE BRITISH ISLES

ENGLISH

CONSTITUTIONALISM



***BRITISH CONSTITUTION
CONSISTS OF COMMON
LAW, ACTS OF
PARLIAMENT, &
POLITICAL TRADITION
AND CUSTOMS***



MAGNA CARTA

(1215)



KING JOHN AGREED TO...



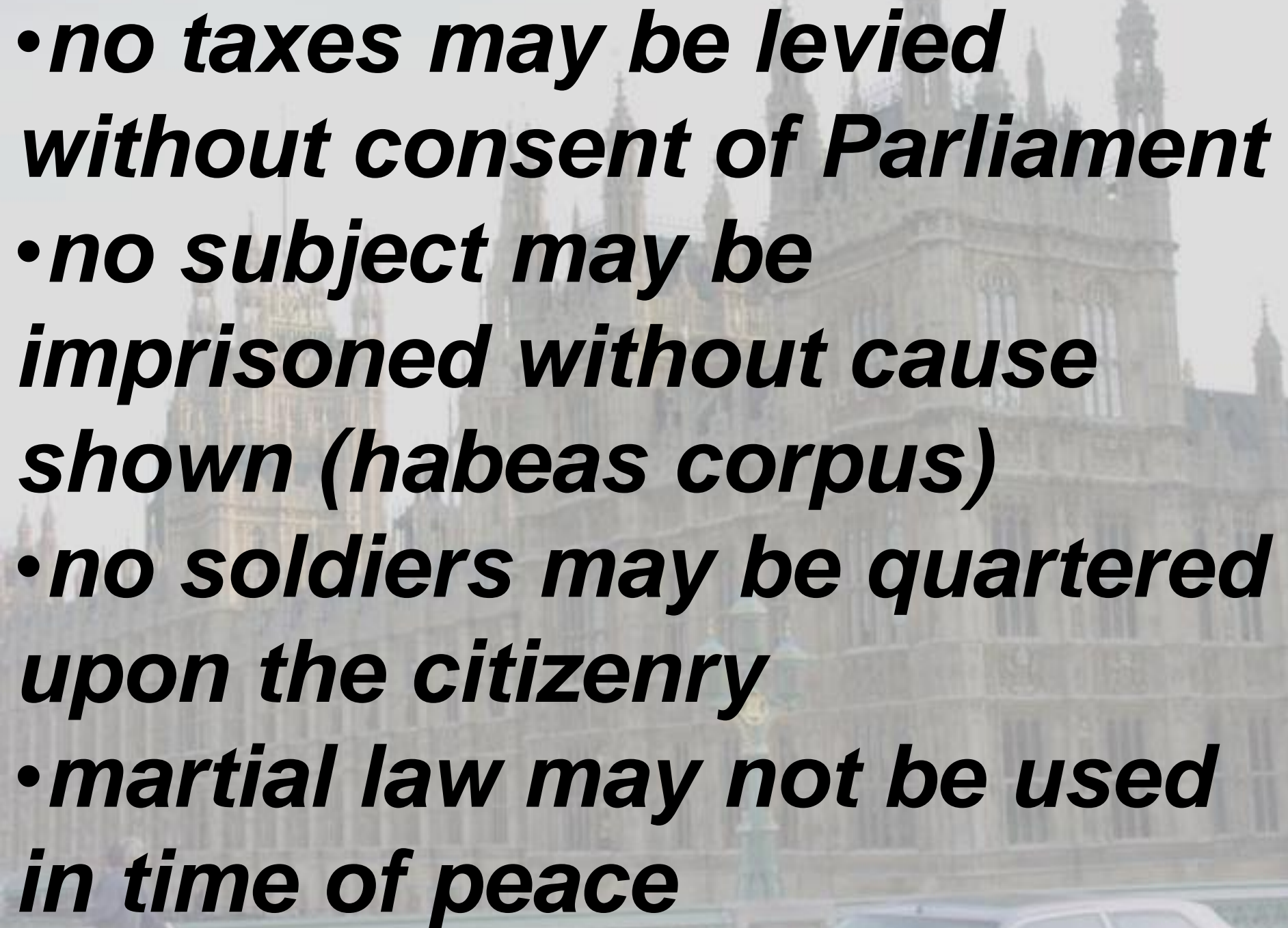


LIMITED GOVT.
CONSENT OF GOVERNED
NATURAL RIGHTS

IN 1628, CHARLES I



**SIGNS THE PETITION OF
RIGHT**


- 
- ***no taxes may be levied without consent of Parliament***
 - ***no subject may be imprisoned without cause shown (habeas corpus)***
 - ***no soldiers may be quartered upon the citizenry***
 - ***martial law may not be used in time of peace***



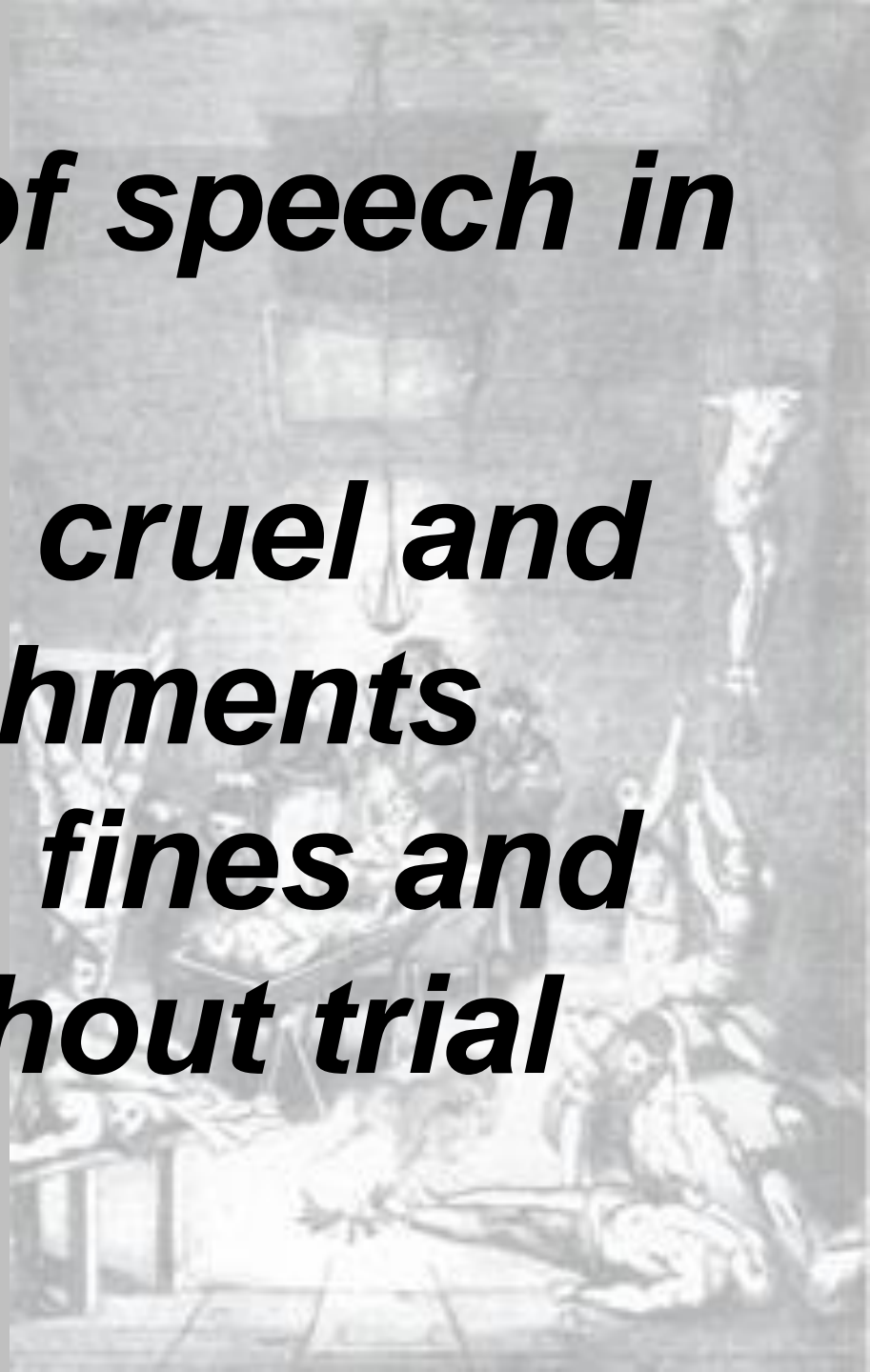
**WILLIAM & MARY SIGN
THE ENGLISH BILL OF RIGHTS
(1689)**

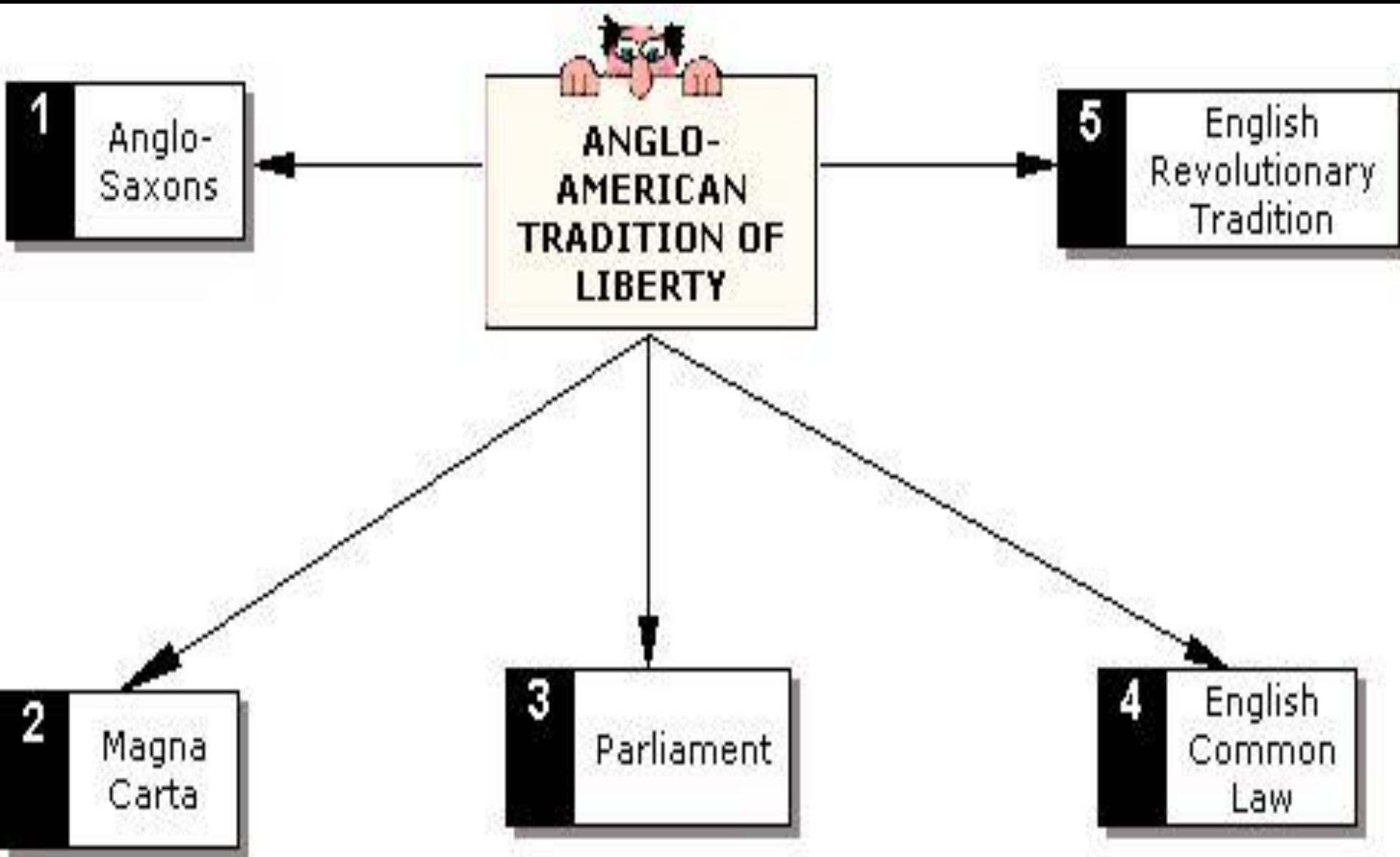
Englishmen possessed certain rights

- **freedom from royal interference with the law**
- **freedom from taxation by royal prerogative, without agreement by Parliament**

- 
- The background of the slide features a large, faint, circular seal. The seal is the Great Seal of the United States, which includes an eagle with a shield, holding an olive branch and arrows, surrounded by a rope border. The words "THE UNITED STATES OF AMERICA" are inscribed around the top half, and "1789" is at the bottom.
- ***freedom to petition the king***
 - ***freedom to bear arms for self-defense***
 - ***freedom to elect members of Parliament***

- ***the freedom of speech in Parliament***
- ***freedom from cruel and unusual punishments***
- ***freedom from fines and forfeitures without trial***







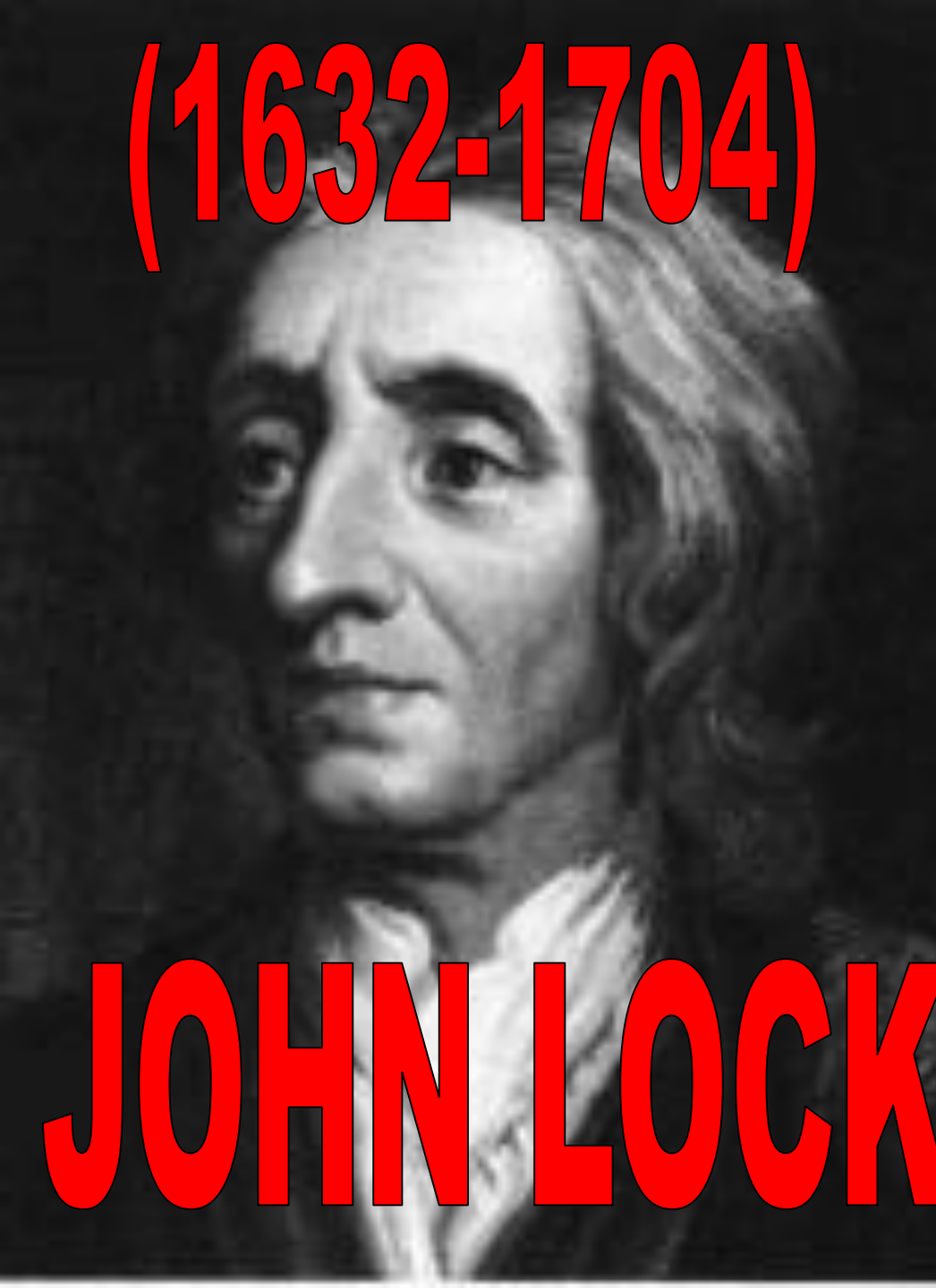
POLITICAL PHILOSOPHY

LOTS OF INFLUENCES.

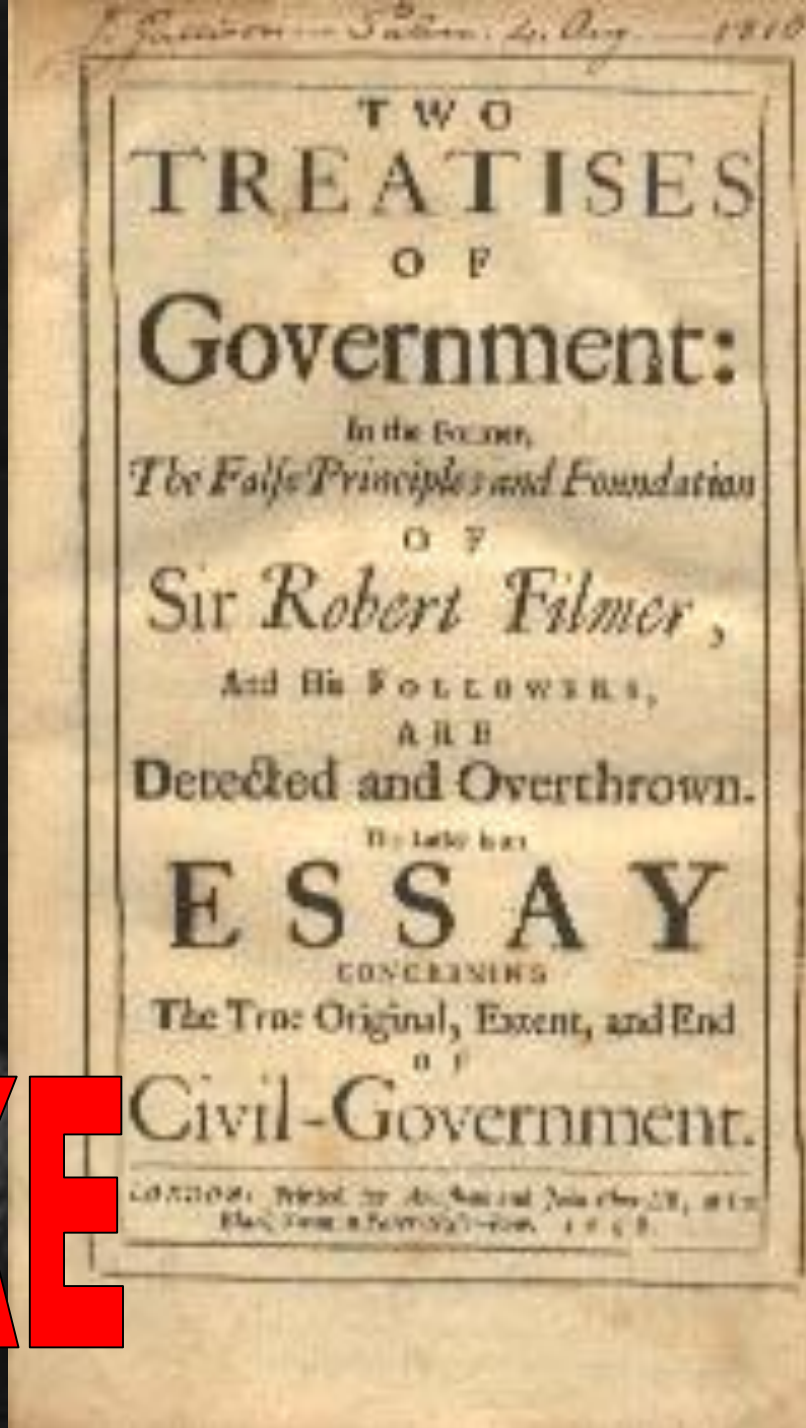
TWO MAJOR

INFLUENCES WERE...

(1632-1704)



JOHN LOCKE



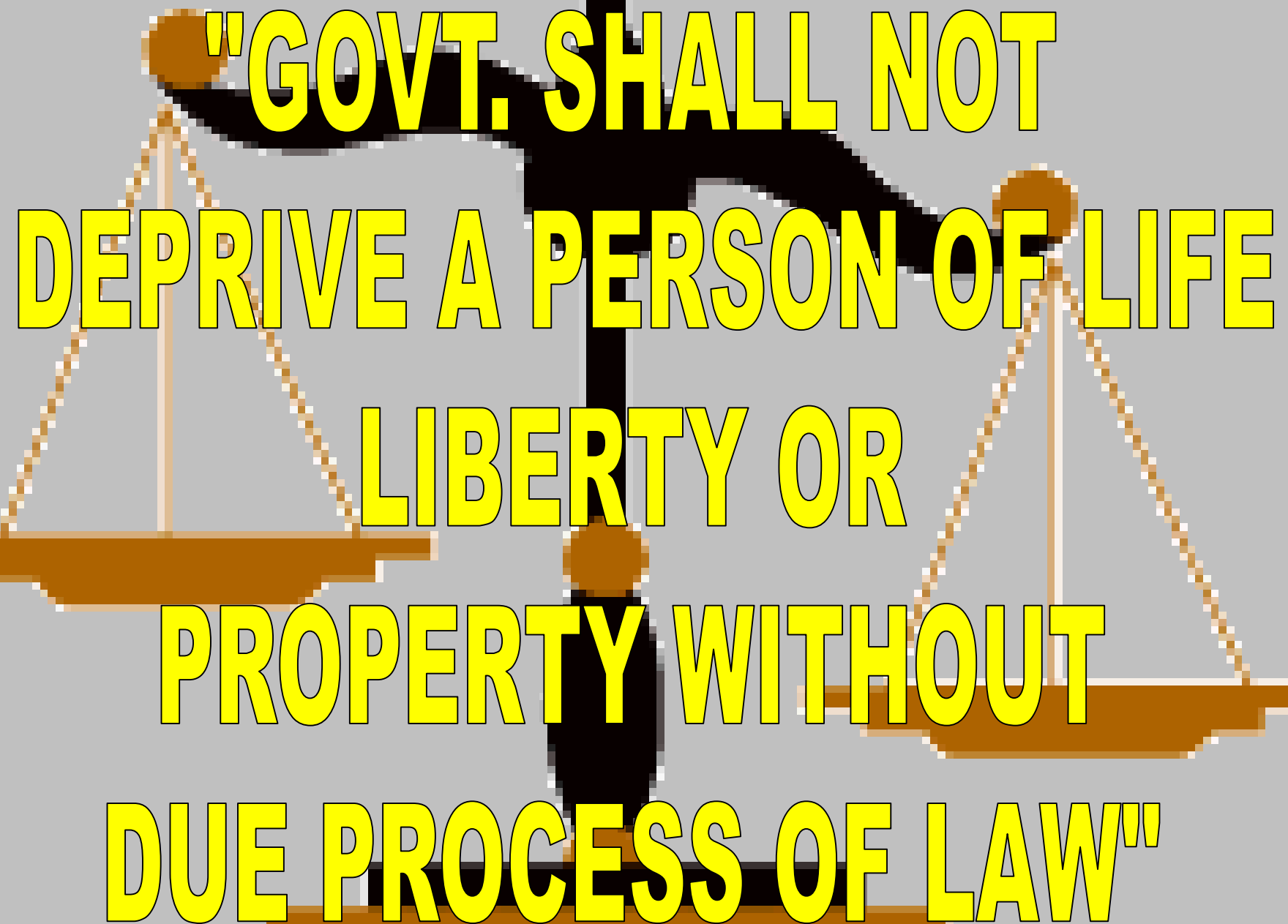
A black and white portrait of John Locke, showing his face and upper torso, positioned on the left side of the image.

NATURAL RIGHTS PURPOSE OF GOVERNMENT SOCIAL CONTRACT





**PURPOSE OF
GOVERNMENT
IS PROTECTION
OF PROPERTY
RIGHTS**



**"GOVT. SHALL NOT
DEPRIVE A PERSON OF LIFE
LIBERTY OR
PROPERTY WITHOUT
DUE PROCESS OF LAW"**

*Do the
People*

PEOPLE FORM

A SOCIAL

CONTRACT

WITH GOVERNMENT

A portrait of Montesquieu, an 18th-century French philosopher, shown in profile facing left. He has dark, wavy hair and is wearing a brown coat over a white cravat. The background is a dark, textured grey.

MONTESQUIEU
(1689-1755)

THE
SPIRIT
OF
L A W S.

TRANSLATED FROM THE FRENCH OF
M. DE SECONDAT,
BARON DE MONTESQUIEU.

FIRST AMERICAN FROM THE FIFTH LONDON EDITION.

IN TWO VOLUMES.—VOL. I.

• • • • • PROLEGE MERE MATRE CREATOR.



PRINTED AT WORCESTER,
BY ISAIAH THOMAS, JUN.

Sold by him, and by MATTHEW CAREY, Philadelphia, also by the various
Booksellers throughout the United States.

JULY—1802.

**SEPARATION
OF POWERS**

**FEDERAL
REPUBLIC**

#2

Recipe: **FEDERAL CONSTITUTION**
From the kitchen of: **THE**

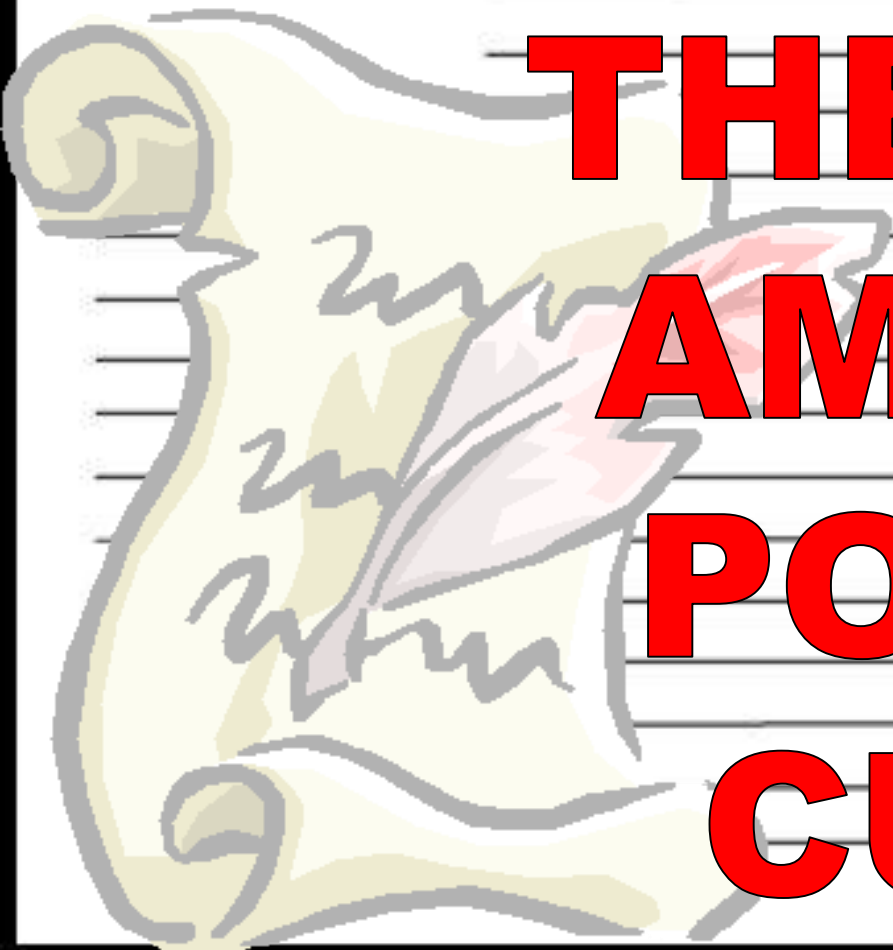
FOUNDING FATHERS

THE UNIQUE

AMERICAN

POLITICAL

CULTURE



The background of the image is a scenic landscape. It features rolling green hills in the foreground and middle ground, leading down to a calm body of water, likely a lake or a wide river. The sky is filled with soft, white clouds, and the overall lighting suggests a bright, slightly overcast day. The text is overlaid on this background, centered horizontally.

**LAND- THE GREAT
EQUALIZER
HELPED TO
CREATE...**

"EQUALITY OF OPPORTUNITY"



Great
Lakes

Atlantic
Ocean

The Thirteen Colonies

Proclamation line of 1763

Boundaries of colonies

0 200 Miles
0 200 Kilometers

A rustic wooden cabin with a prominent stone chimney emitting a wisp of white smoke. The cabin has a gabled roof and is flanked by two covered porches with corrugated metal roofs. A person is visible on the right porch. The cabin is nestled among lush green trees in a grassy clearing.

IMPORTANCE OF PROPERTY

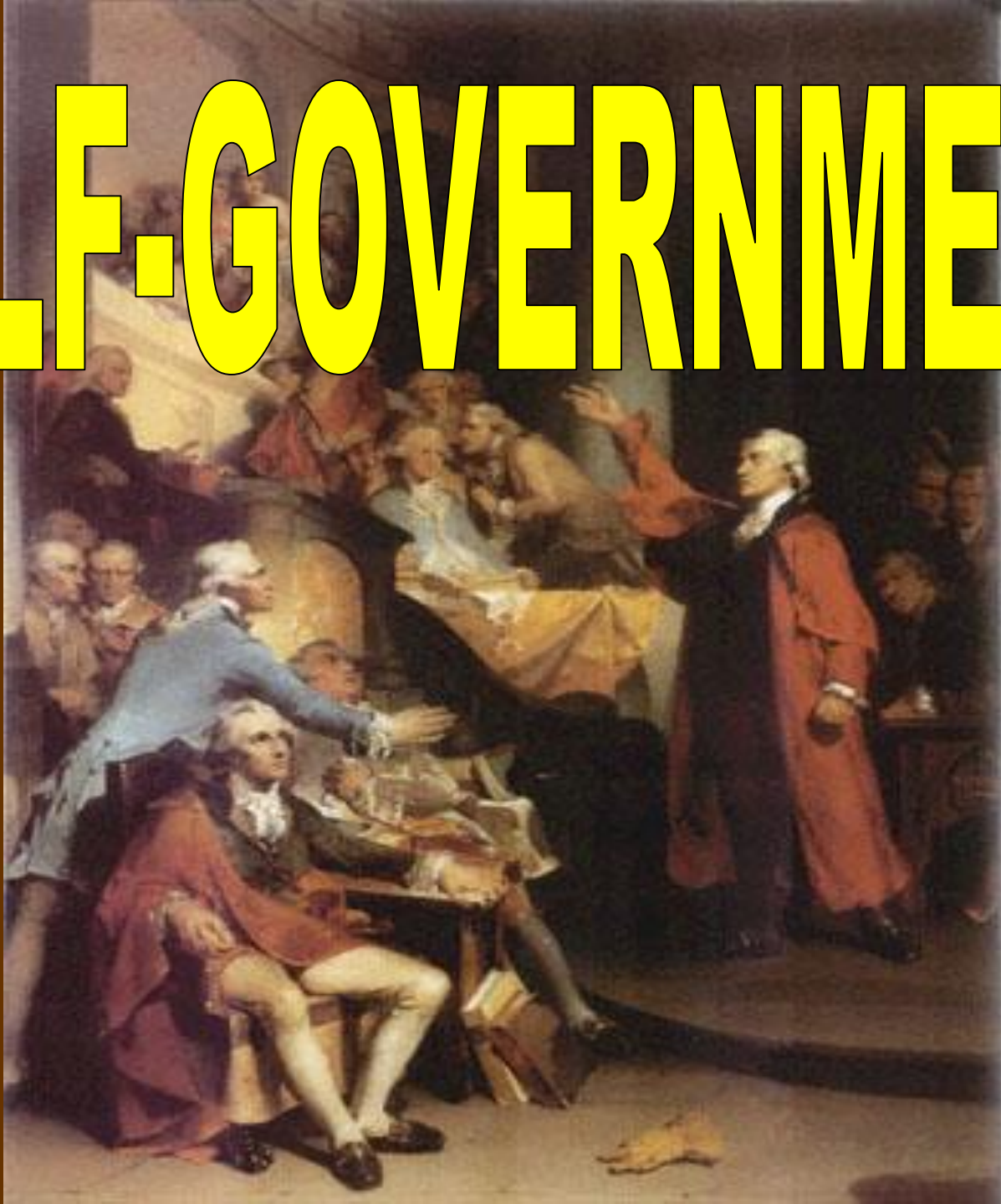
INDIVIDUALISM






BROUGHT ABOUT...

SELF-GOVERNMENT



A close-up, profile view of an eagle's head, facing left. The eagle's feathers are intricately patterned with the stars and stripes of the United States flag. The eagle's beak is a bright, sharp yellow. The background is a solid, deep black, which makes the eagle and the flag pattern stand out prominently.

**SPIRIT OF
INDEPENDENCE**



DIVERSE CULTURES

CREATED A

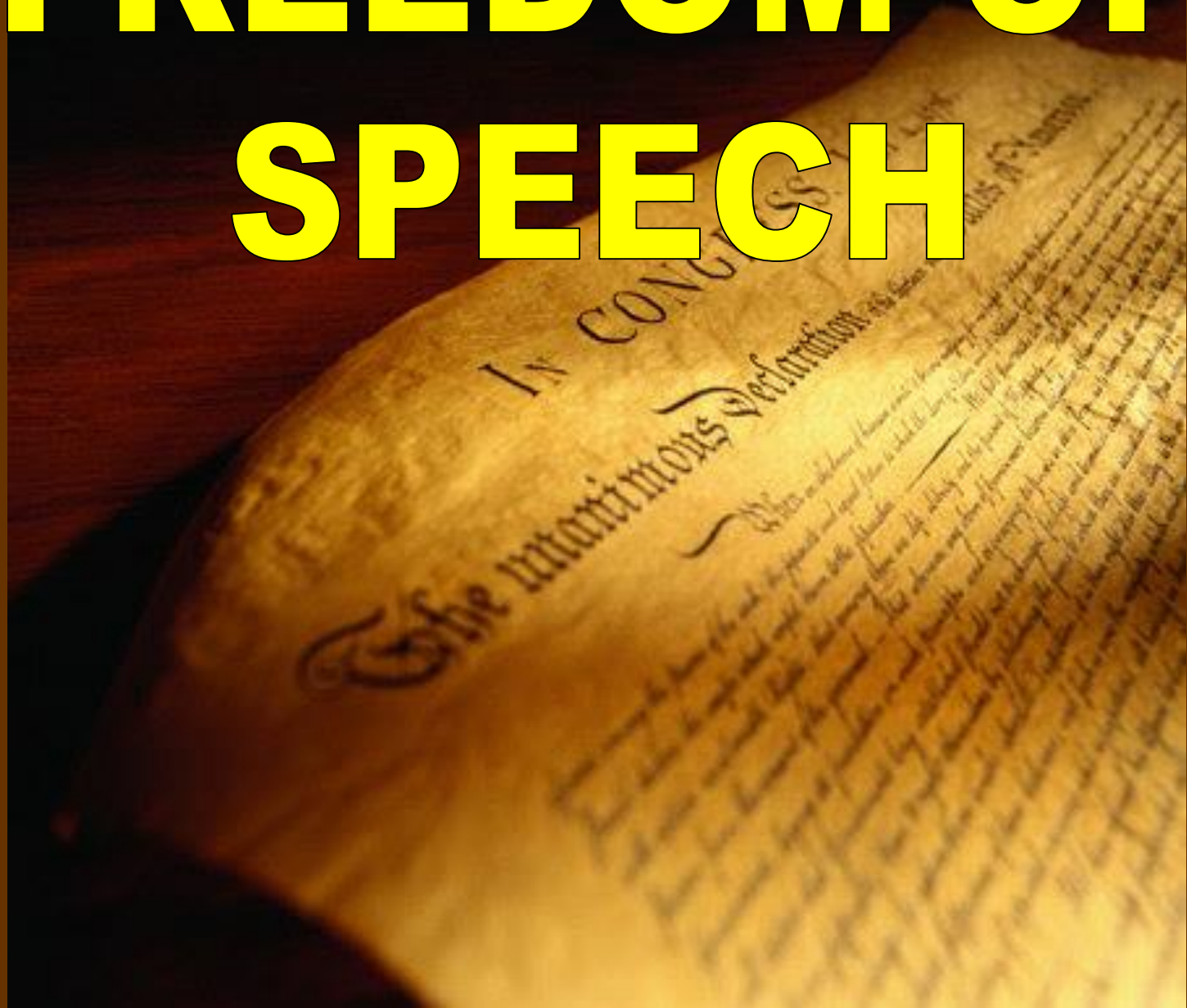
BELIEF IN

TOLERANCE



FREEDOM OF RELIGION

FREEDOM OF SPEECH



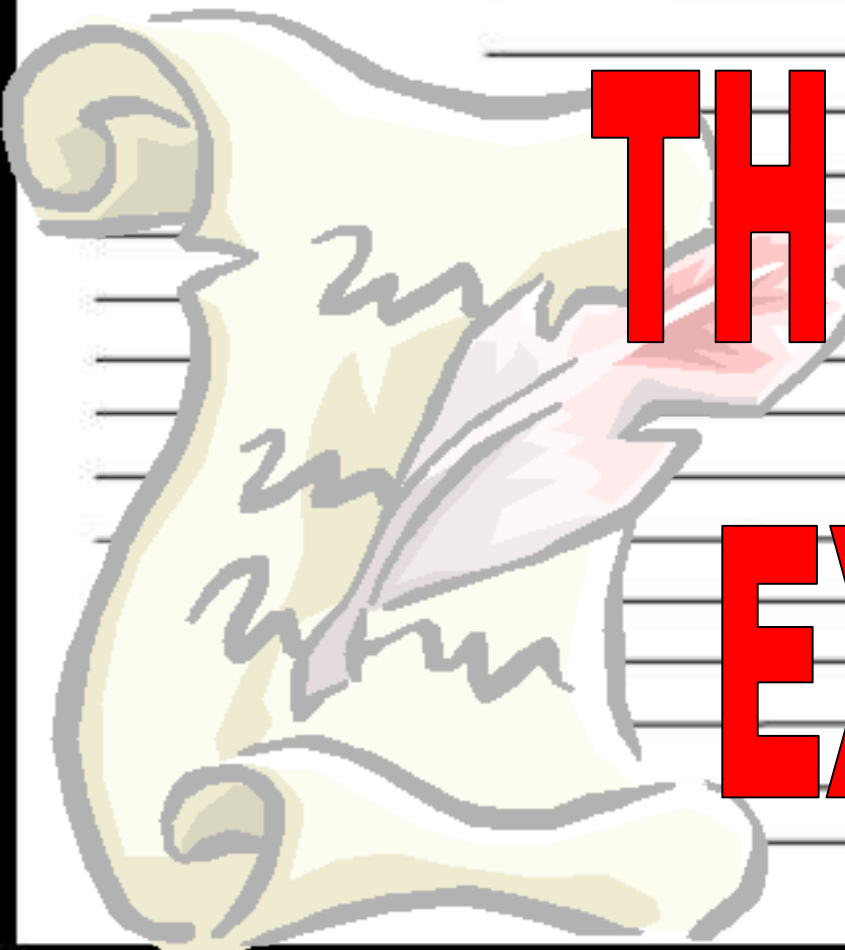
#3

Recipe: _____
From the kitchen of: **THE** _____

FOUNDING FATHERS

THE COLONIAL

EXPERIENCE



4 THE *Eben: Robie's*
RIGHTS

OF THE

British Colonies

Asserted and proved.

By James Otis, Esq;

*Hæc omnis regio et celsi plaga pinea montis
Cedat amicitia Teucrorum: et fœderis aquas
Dicamus leges, sociòsque in regna vocemus.
Considant, si tantus amor, et mœnia condant.*

VIRG.

B O S T O N :

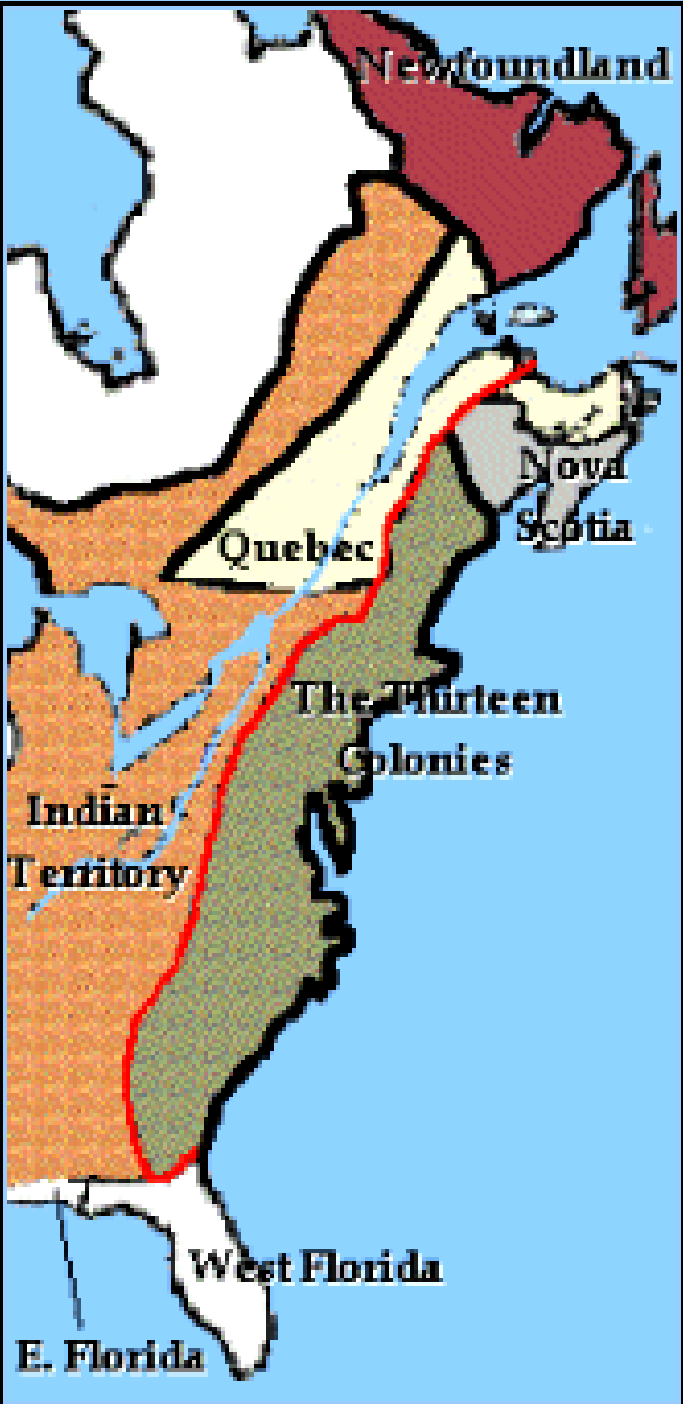
Printed and Sold by EDES and GILL, in Queen-Street.

M,DCC,LXIV.

**FOR YEARS
ENGLAND
PRACTICED
“SALUTARY
NEGLECT”
WITH
COLONIES**

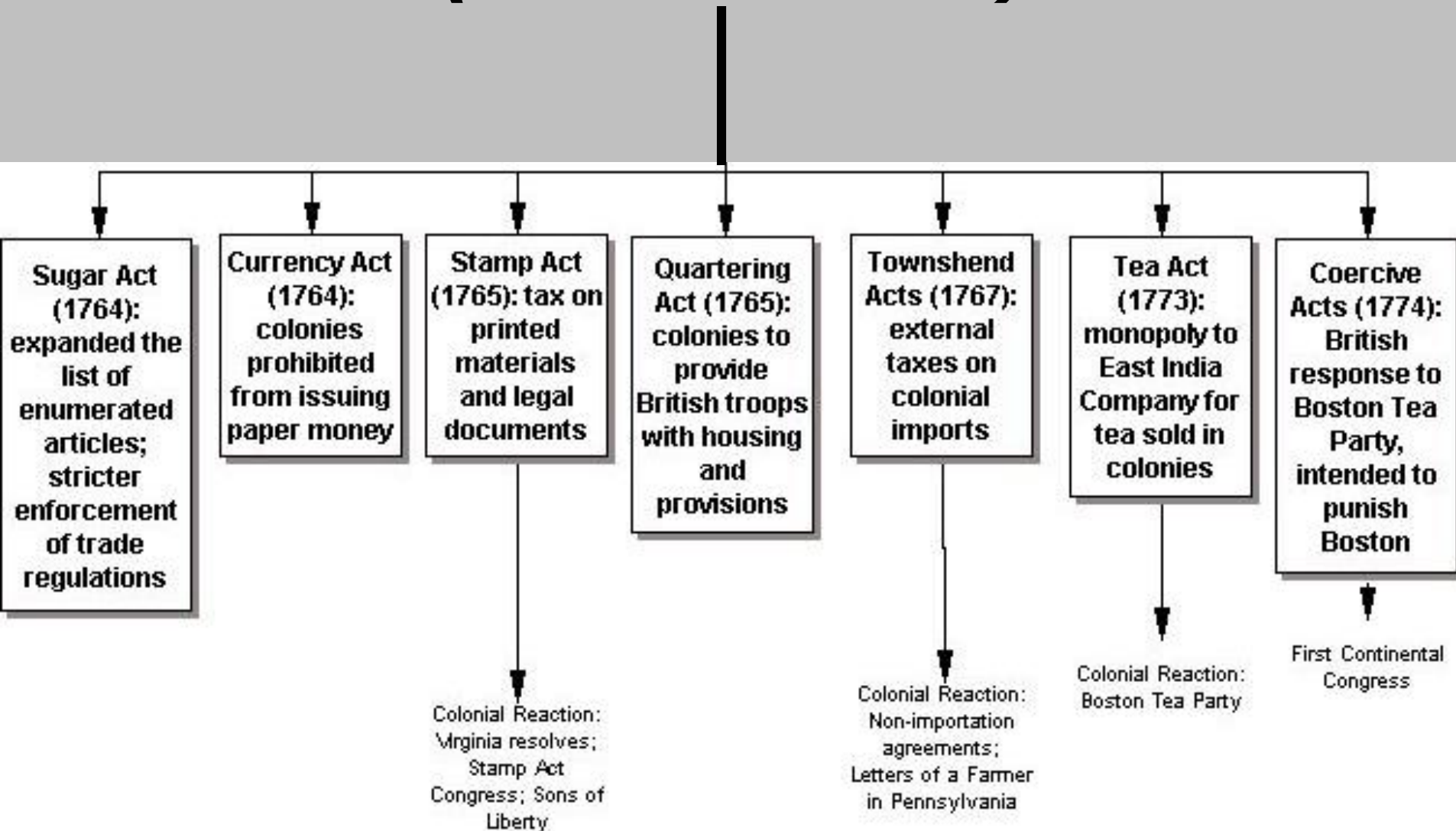
THE FRENCH & INDIAN WAR ENDED THAT POLICY





***WHY WERE THE
COLONISTS
ANGRY
ABOUT THE
PROCLAMATION
LINE OF 1763?***

BRITISH IMPERIAL POLICY (1764-1774)



REMEMBER THE STAMP ACT?



HIGH TEA IN BOSTON HARBOR

British Troops Sent to Massachusetts

Band of "Mohawks" dump 342 chests of Darjeeling off Griffin's Wharf

FRANKLIN in LONDON feels the SPITE

ROOTS OF THE CONFLICT

WHAT WAS THIS ABOUT?



**"TAXATION
WITHOUT
REPRESENTATION
IS TYRANNY!"**

THE WAR FOR INDEPENDENCE (1775-83)



ARTICLES
OF
CONFEDERATION
AND
PERPETUAL UNION
BETWEEN THE
STATES

NEW-HAMPSHIRE, MASSACHUSETTS-BAY, RHODE-ISLAND AND PROVIDENCE PLANTATIONS, CONNECTICUT, NEW-YORK, NEW-JERSEY, PENNSYLVANIA, DELAWARE, MARYLAND, VIRGINIA, NORTH-CAROLINA, SOUTH-CAROLINA, AND GEORGIA.



EXETER, New-Hampshire,
PRINTED BY ZECHARIAH FOWLE.
M,DCC,LXXVII.

The Articles of Confederation and Perpetual Union — 1777

13 Sovereign States

Articles of
Confederation
Approved, 1781

MAJOR PROBLEMS

NATIONAL GOVT.



SLOWLY WENT BROKE



WORTHLESS
CURRENCY

WHY'D I HAVE TO PAY
\$10 FOR THESE POTATOES
WHEN THEY'RE ONLY \$9
IN YOUR STATE?

THAT'S SIMPLE. THE \$1⁰⁰ DIFFERENCE
IS THE INTERSTATE TARIFF (TAX)
NEW YORK HAS ON POTATOES.



**STATES TAXED
EACH OTHER**

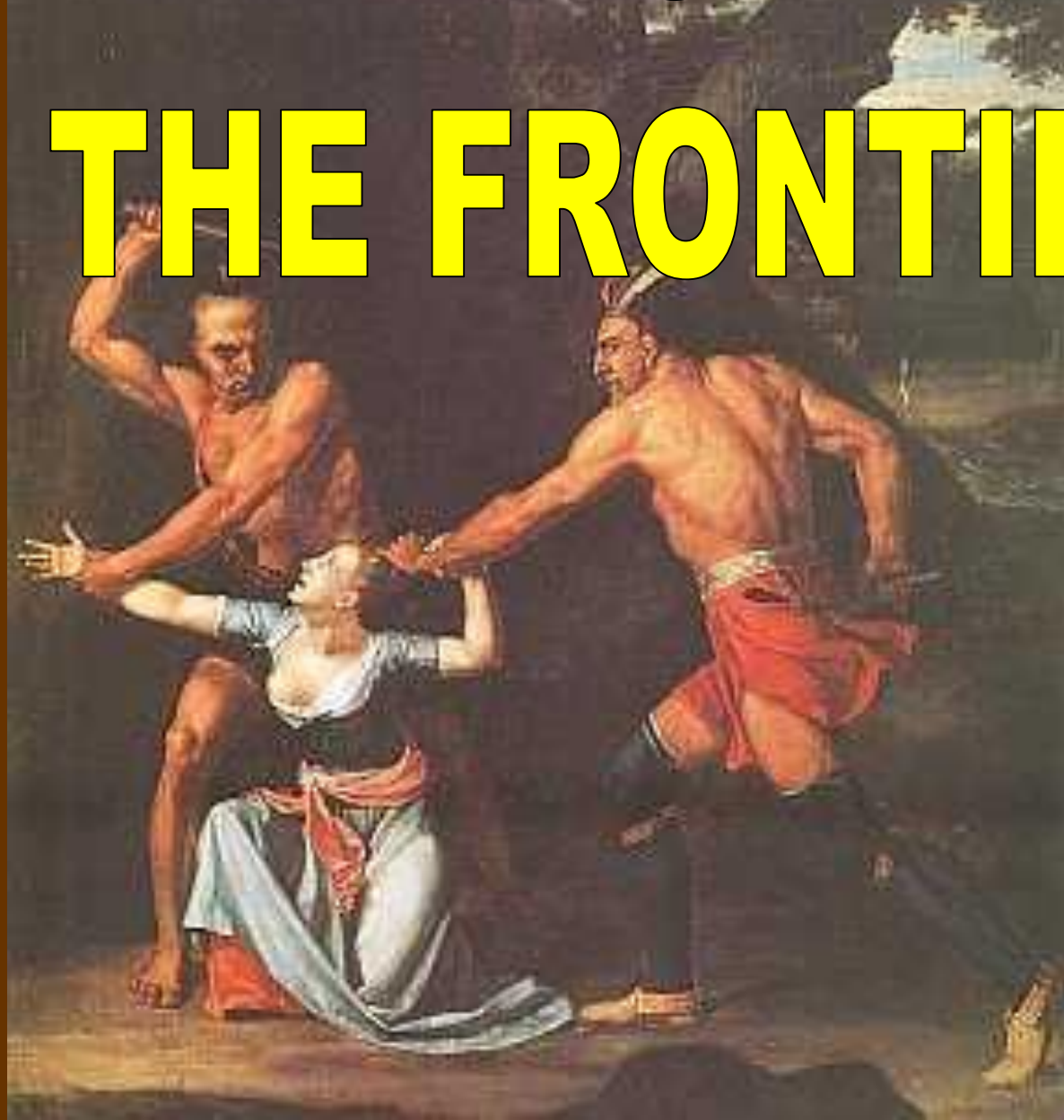


**CONFLICTS OVER
TRADE**



**COULD RAISE AN
ARMY-BUT STATES HAD
TO SUPPORT
WITH \$\$\$**

INDIAN PROBLEMS IN THE FRONTIER





**PIRATES-
NO PROTECTION
FOR OUR MERCHANTS**

SPANISH CONTROL OF NEW ORLEANS



**BRITISH REFUSAL
TO LEAVE NW
OURS, NOT THEIRS!**



Illinois Indiana Ohio

Ohio River



**NO CHIEF
EXECUTIVE
TO ENFORCE
LAWS**

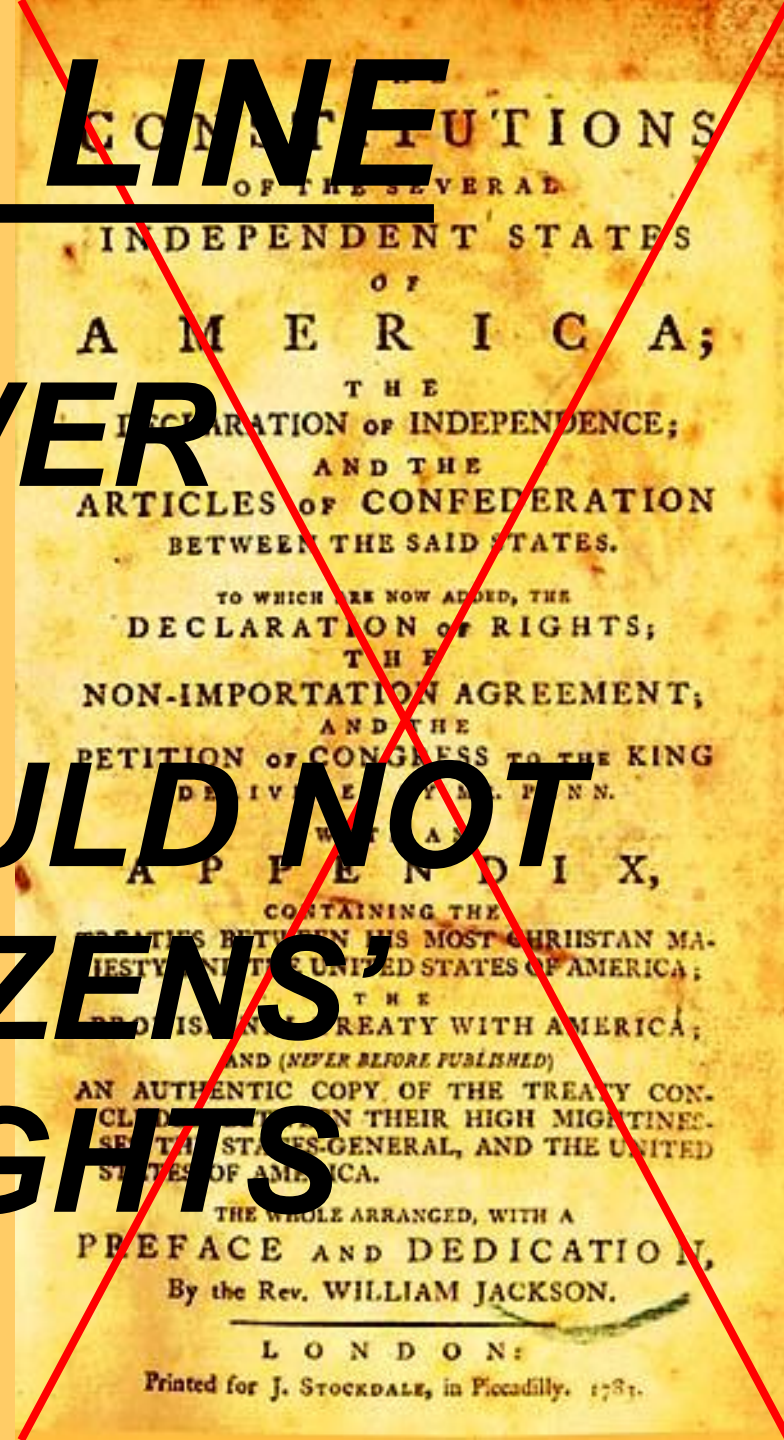




**NO NATIONAL
JUDICIARY**

BOTTOM LINE

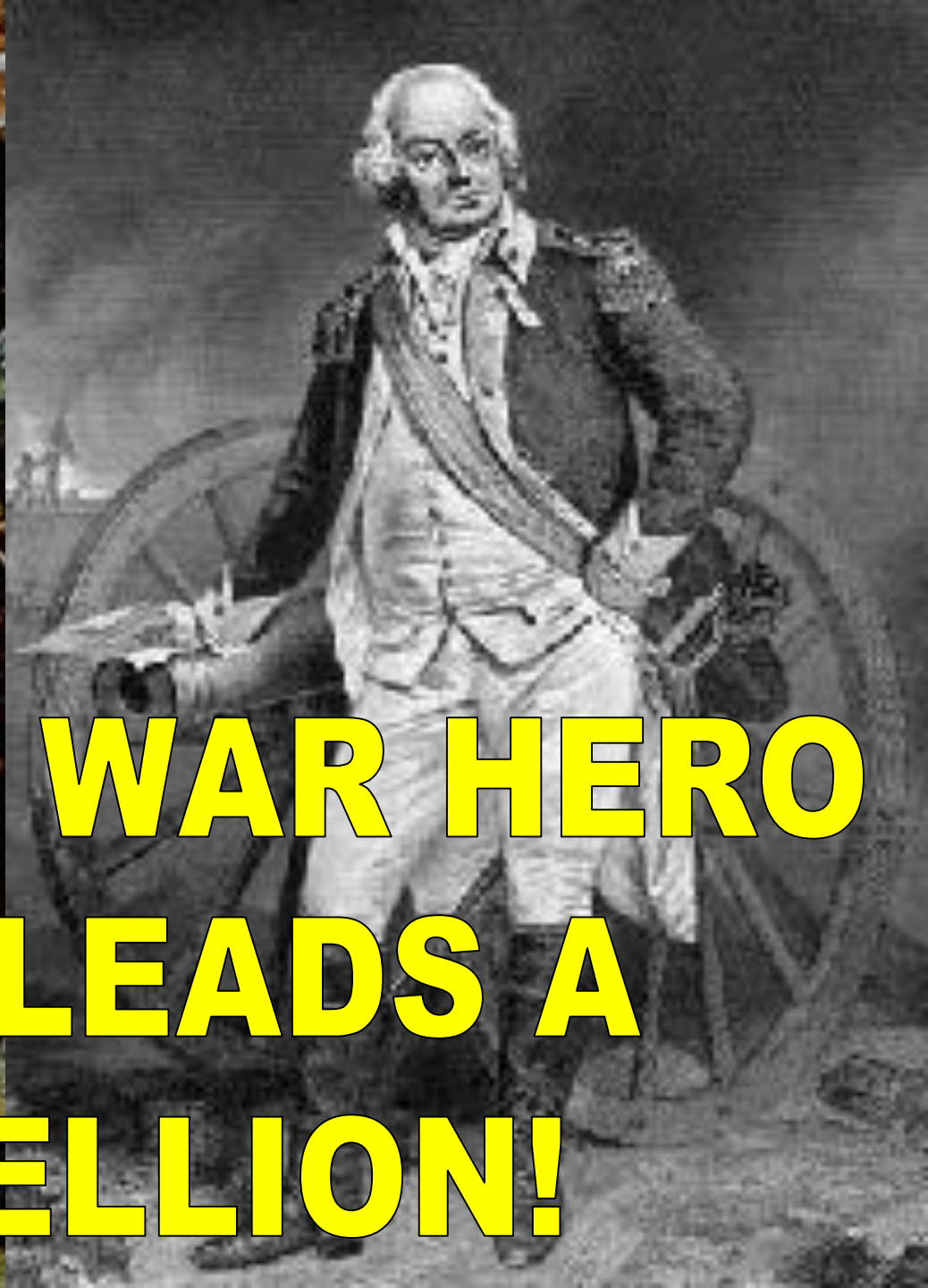
- ***NO POWER OVER STATES***
- ***ARTICLES COULD NOT PROTECT CITIZENS' PROPERTY RIGHTS***





SHAY'S REBELLION

1786



**FORMER WAR HERO
NOW LEADS A
REBELLION!**

“... there are important defects in the system of the Government... the defects, upon a closer examination, may be found greater and more numerous, than even these acts imply, from the embarrassments which characterize the present State of our national affairs, foreign and domestic...” ***J. Madison, 9/1786***

#4

Recipe: _____
From the kitchen of: **THE** _____

FOUNDING FATHERS

EVOLVING

"AMERICAN"

POLITICAL

THOUGHT



The Mayflower Compact

THE FIRST DECLARATION OF THE PRINCIPLES OF AMERICAN FREEDOM

EARLY COLONIAL

• **MAYFLOWER COMPACT**

• **ORDERS OF BURGESSES**

• **FUNDAMENTAL ORDERS**

John Carver	Richard Warren	Francis Eaton	Richard Brattle
William Bradford	John Howland	James Chilton	Georg Somple
Edward Winslow	Steven Hopkins	John Craziton	Richard Clarke
William Brewster	Edward Tilton	John Bulfinch	Richard Gardenar
Isaac Allerton	John Jillic	Moses Fletcher	John Allerton
Myles Standish	Francis Cooke	John Goodman	Thomas English
John Alden	Thomas Rogers	Digorie Priest	Edward Doty
Samuel Fuller	Thomas Tinker	Thomas Williams	Edward Lister
Christopher Martin	John Ridale	Gilbert Winslow	
William Mullins	Edward Fuller	Edmond Margeson	
William White	John Turner	Peter Browne	

[Preserved in Governor Bradford's handwriting in his History of Plymouth Plantation.]



ALBANY PLAN OF UNION (1754)



J O I N, or D I E.

FIRST CONTINENTAL CONGRESS (1774)



JOURNAL OF THE PROCEEDINGS OF THE CONGRESS,

Held at PHILADELPHIA,
September 5, 1774.



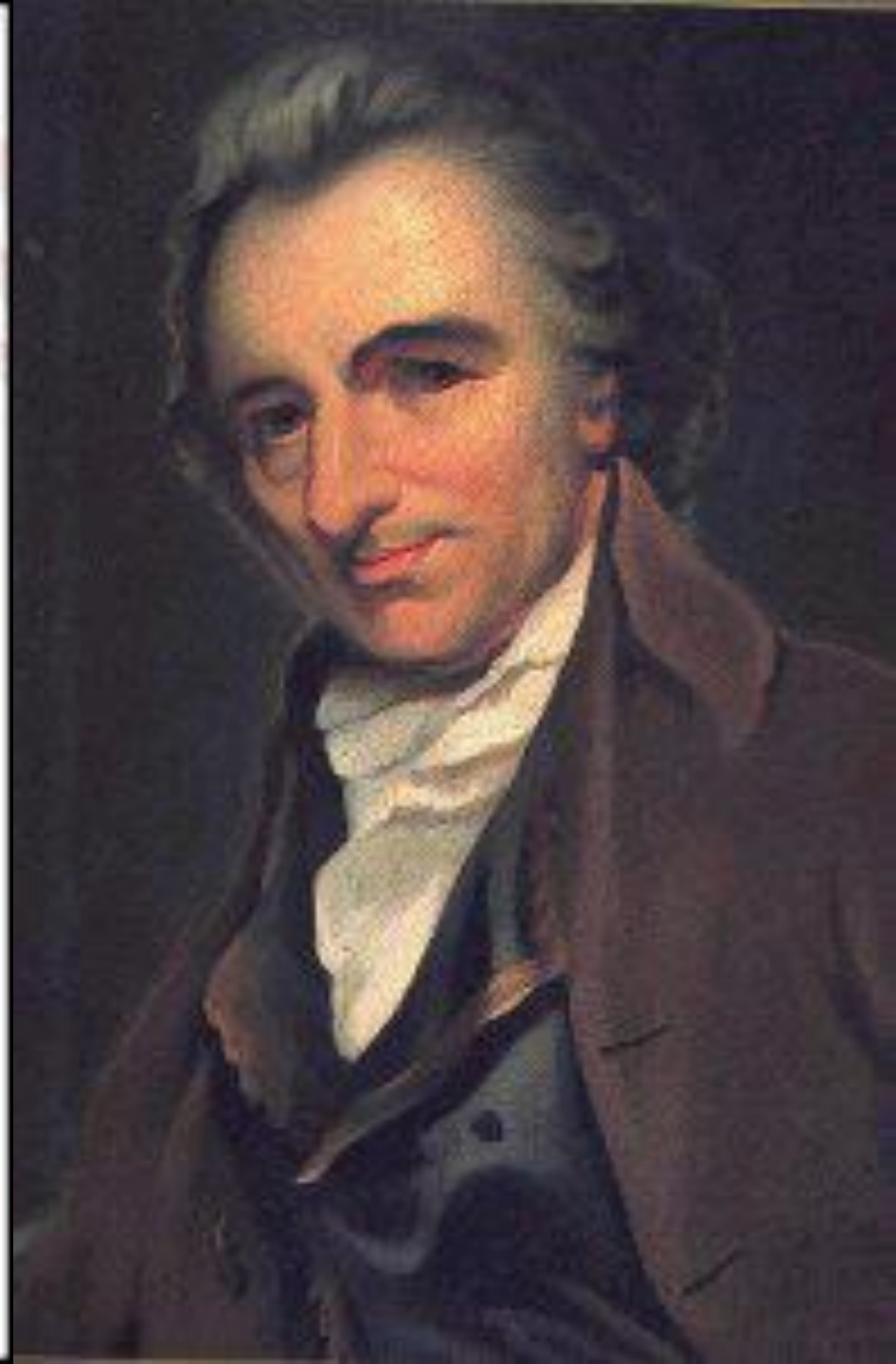
PHILADELPHIA:

A portrait of a man with light brown hair, wearing a red coat over a dark blue jacket and a white turtleneck. He has a serious expression and is looking slightly to the right. The background is dark and textured.

**"GIVE ME LIBERTY
OR GIVE ME DEATH!"
- P. HENRY**

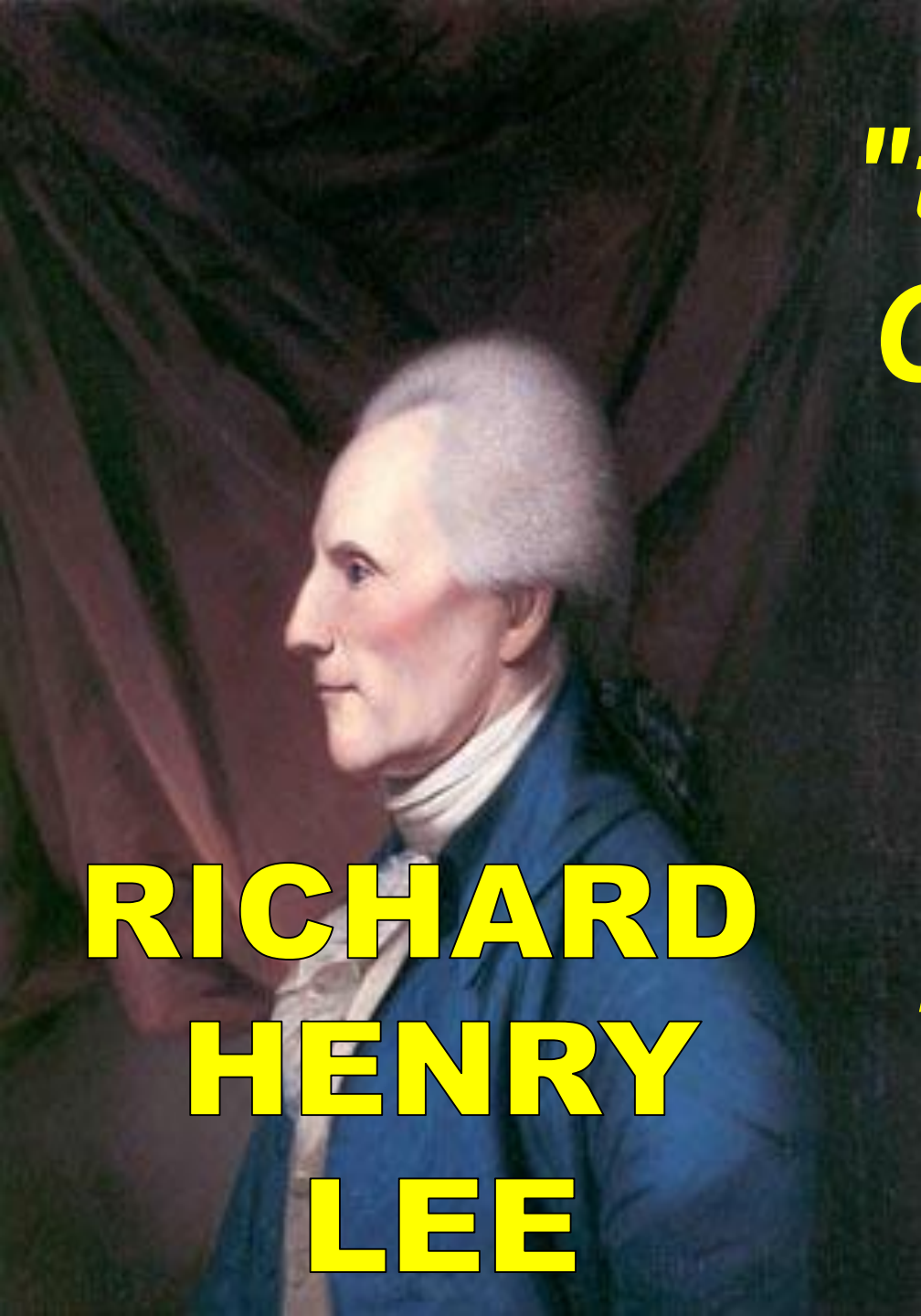
HISTORIC
AMERICAN
DOCUMENTS

Thomas Paine
COMMON
SENSE



SECOND CONTINENTAL CONGRESS (1775-83)



A portrait of Richard Henry Lee, an older man with white hair, wearing a blue coat and a white cravat. He is shown in profile, facing left. The background is dark and draped.

***"these United
Colonies are,
and of right,
ought to be,
Free and
Independent
States,"***

**RICHARD
HENRY
LEE**

[illegible]

COMMON CHARACTERISTICS

- ***GREATER ENFRANCHISEMENT***
- ***MORE EGALITARIAN***
- ***MORE DEMOCRATIC***
- ***LEGISLATIVE BRANCH-
MOST POWER***

COMMON CHARACTERISTICS

- ***NON-ELITIST***
- ***SEPARATION OF POWERS***
- ***CHECKS & BALANCES***
- ***“BILL OF RIGHTS” FOR CITIZENS***
- ***WRITTEN LOGICALLY***

LEGISLATURE
(CONGRESS)

EXECUTIVE
(PRESIDENT)

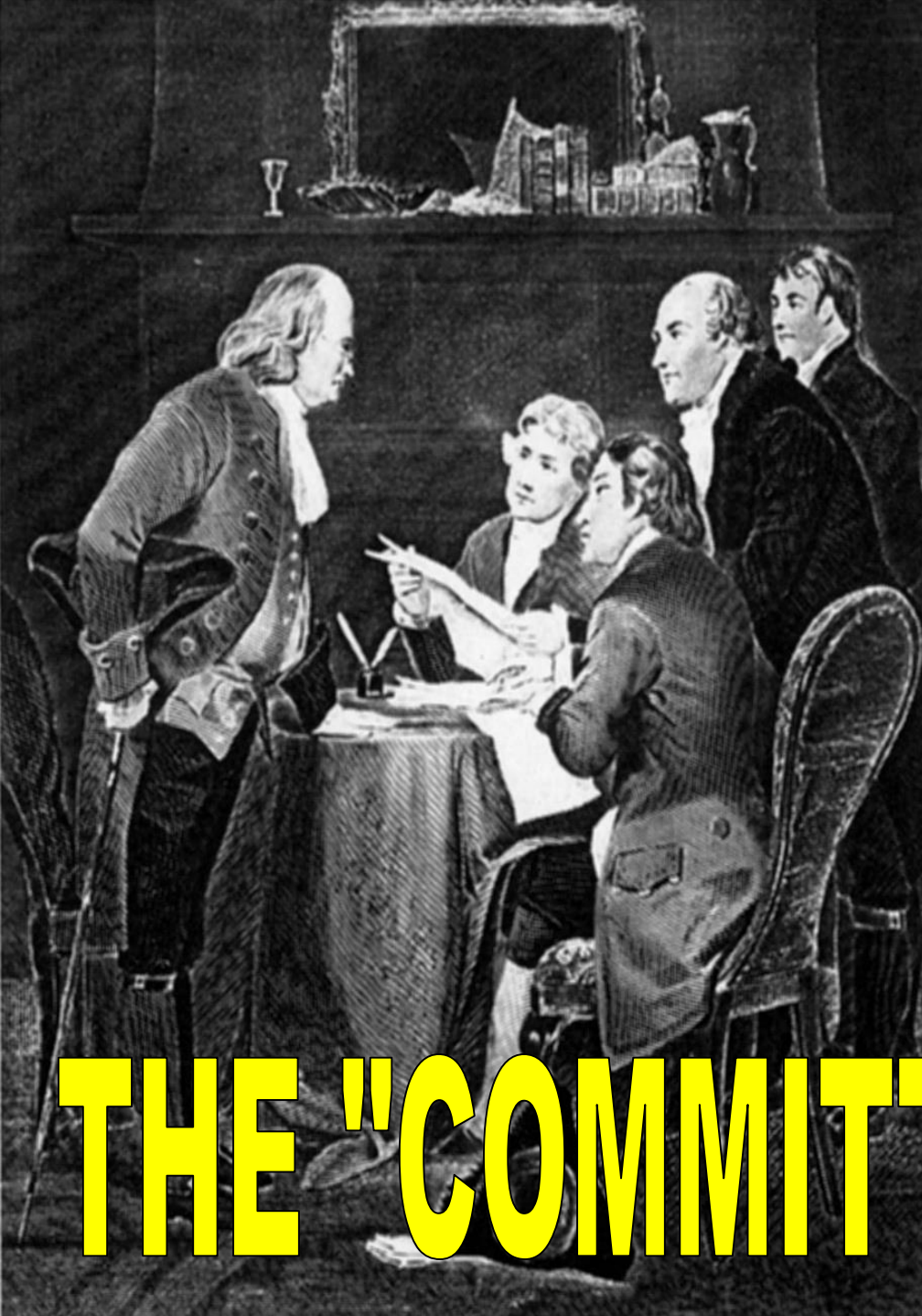
JUDICIARY
(COURTS)



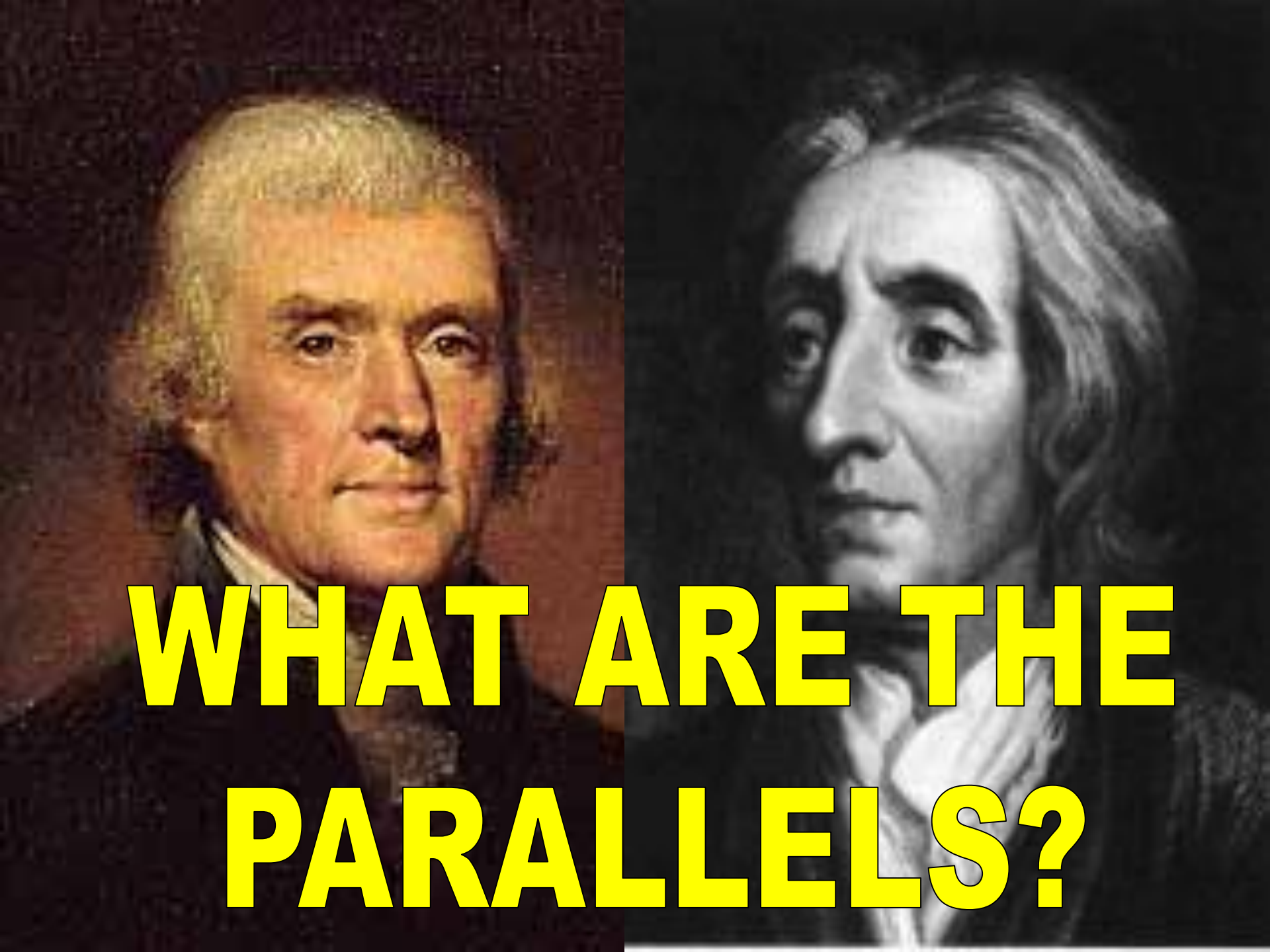
**MANY OF THE
FRAMERS HAD
SERVED IN,
OR WRITTEN, STATE
GOVERNMENT**

THOMAS JEFFERSON





THE "COMMITTEE OF FIVE"




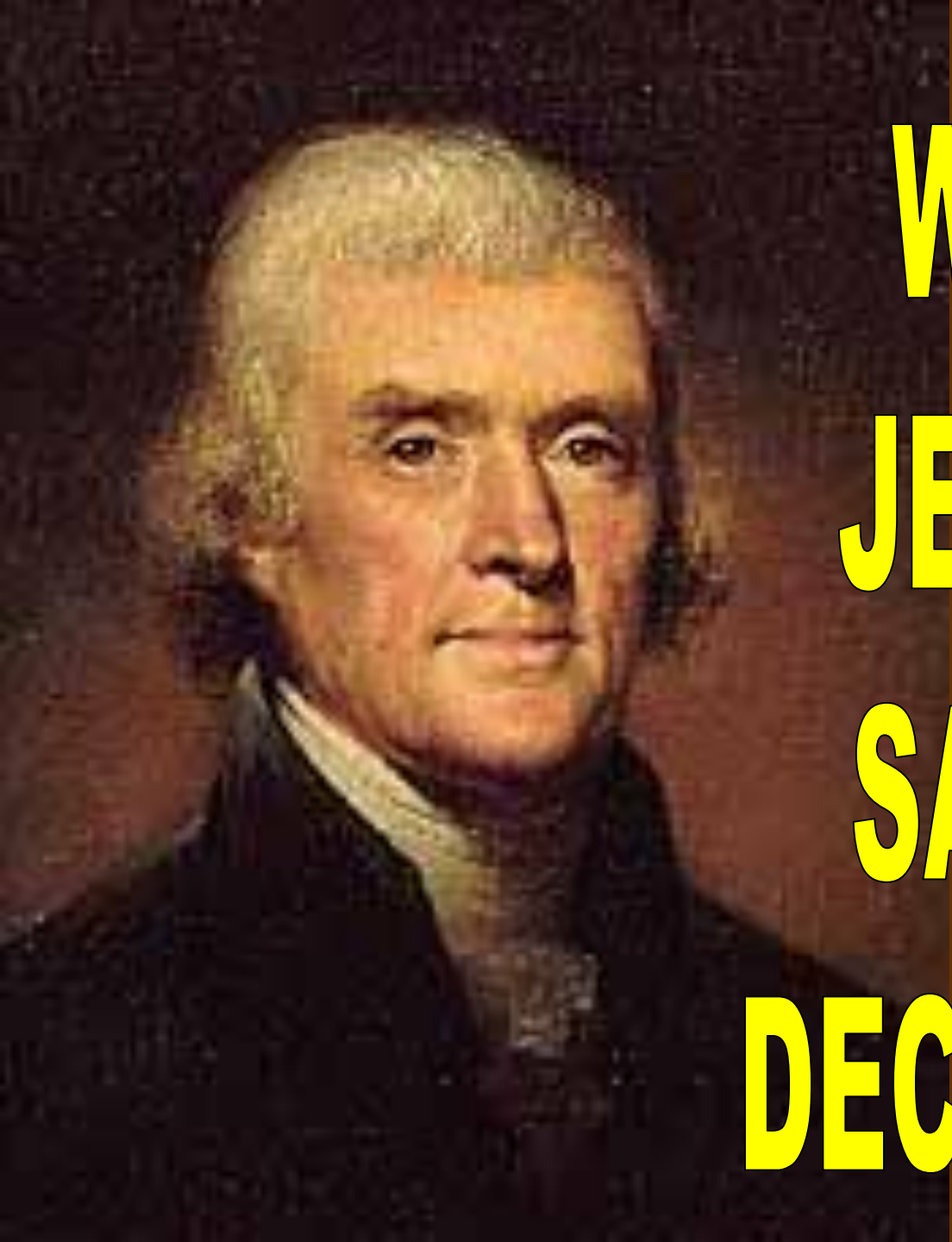
**WHAT ARE THE
PARALLELS?**



***LOCKE SAID, “GOVT. IS
TYRANNICAL & REVOLUTION
JUSTIFIED IF IT....***

- SUBSTITUTES ARBITRARY
WILL FOR LAW***
- ABANDONS THE TRUST TO
GOVERN***

- 
- ***DELIVERS THE PEOPLE INTO THE HANDS OF A FOREIGN POWER***
 - ***ALTERS THE MODE OF ELECTING THE LEGISLATIVE BODY***
 - ***HINDERS THE LEGISLATIVE POWER FROM MEETING***



**WHAT DID
JEFFERSON
SAY IN THE
DECLARATION?**



**DID THIS HAPPEN
AS PORTRAYED?**

IN CONGRESS, JULY 4, 1776.

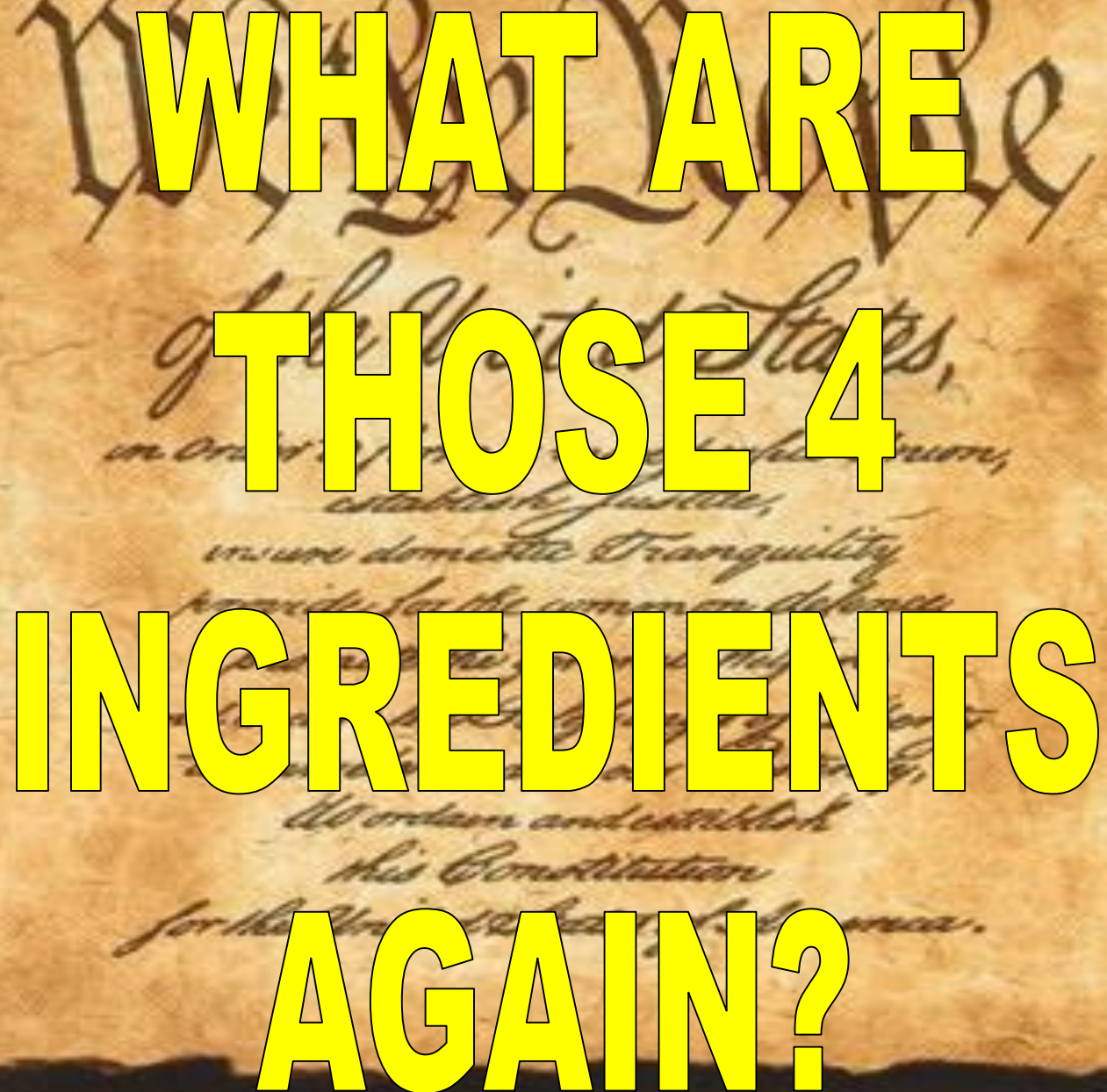
SIGNIFICANCE OF

THE DECLARATION-

CORNERSTONE OF

AMERICAN

POLITICAL PHILOSOPHY



**WHAT ARE
THOSE 4
INGREDIENTS
AGAIN?**

#1

Recipe: **FEDERAL CONSTITUTION**
From the kitchen of: **THE**

FOUNDING FATHERS

**PHILISOPHICAL
& INTELLECTUAL
ORIGINS**



#2

Recipe: **FEDERAL CONSTITUTION**
From the kitchen of: **THE**

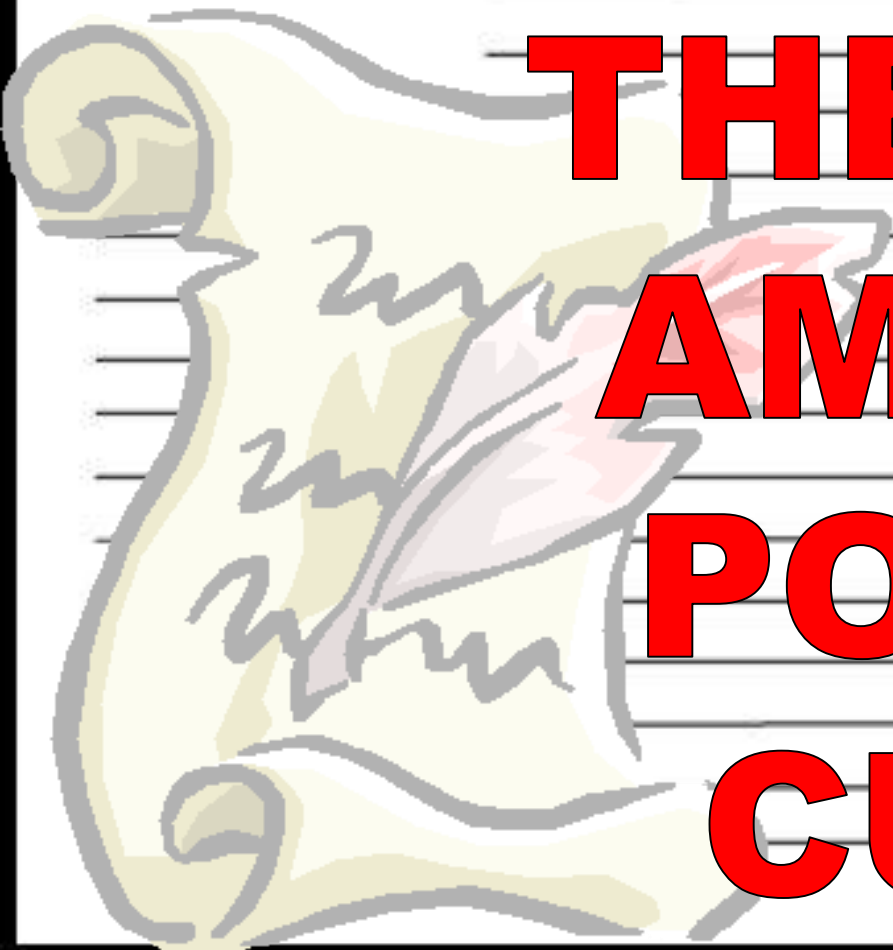
FOUNDING FATHERS

THE UNIQUE

AMERICAN

POLITICAL

CULTURE



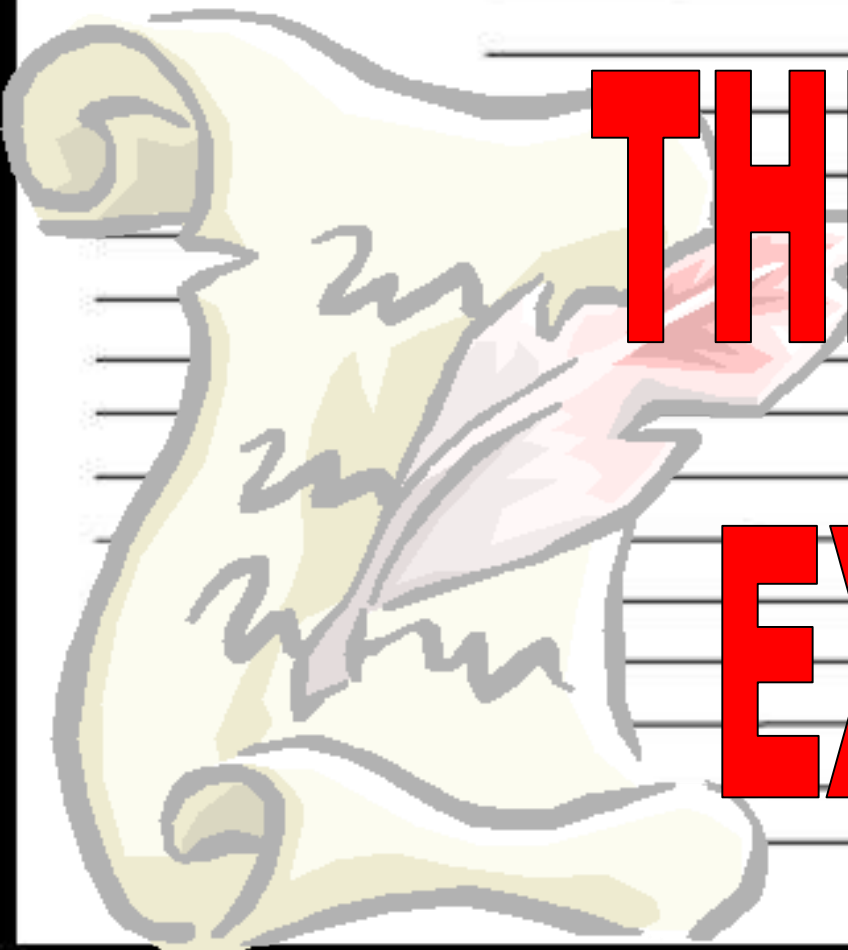
#3

Recipe: _____
From the kitchen of: **THE** _____

FOUNDING FATHERS

THE COLONIAL

EXPERIENCE



#4

Recipe: _____
From the kitchen of: **THE** _____

FOUNDING FATHERS

EVOLVING

"AMERICAN"

POLITICAL

THOUGHT



FEDERAL CONSTITUTION
Recipe: _____
From the kitchen of: **THE** _____

FOUNDING FATHERS

COMBINE THOSE

FOUR AND YOU

HAVE THE

RECIPE!

